

Be Thou an Example of the Believers

1 Timothy 4:12

SSA

Joan Sowards

The musical score is written for SSA voices and piano accompaniment. It is in 4/4 time with a tempo of quarter note = 72. The key signature is one flat (B-flat major). The score is divided into four systems, each with a vocal line and a piano accompaniment line. The piano part includes dynamic markings like *mf* and *lh* (left hand). Chord symbols are placed above the vocal line: C, Cmaj7, Am, F, G7, and Dm. The lyrics are: "Be thou an example of the believers. In word, in conversation, in charity. In spirit, in faith, in purity, in".

F6 G7 *tenudo* C Am D7 F G7 C

pu - ri - ty. Be thou an ex - am - ple of the be - liev - ers.

F Sop *rit.* G7 **B** F *a tempo* G7 C Cmaj7

Sop II Re - mem - ber, our Sav - ior said, "Come un - to me." ___

Alto *rit.* *a tempo*

Re - mem - ber, our Sav - ior said, ___ "Come, ___ un - to

Am F6 C F

___ Be - lieve in His pro - mise that truth makes us free. ___

me." ___ Be - lieve in His pro - mise that truth makes us

G7 F6 G7 C Am

He gave His life so we may all live a - gain.

free. He gave His life so we may all live a -

rit. D7 F Em *molto rit.* F6 *f* G7 *ten.*

Be thou an ex - am - ple, Be thou an ex - am - ple, Be

rit. gain. Be thou an ex - am - ple, Be thou an ex - am - ple, Be

rit. *molto rit.* *f* *ten.*

mp C Am D7 G7 C

thou an ex - am - ple of the be - liev - ers.

mp thou an ex - am - ple of the be - liev - ers.

mp