

# Master, the Tempest Is Raging

(SSA and piano)

Music by Kim Krenzer  
Lyrics by Mary Ann Baker  
Arr for SSA by Kim Krenzer

**Intensely** ♩ = 65

1 2 3 \*Alto only 4 5

Voice

*mp* Mas - ter, the tem - pest is ra - ging, Mas - ter, the  
Mas - ter, with an - guish of spir - it bow I in

Piano

*p* *mp*

6 7 \*Add Sop II 8 9 10

tem - pest is ra - ging! Mas - ter, the tem - pest is ra - ging, Mas - ter, the tem - pest is ra - ging!  
my grief to - day. The depths of my sad heart are trou - bled. Wa - ken and save I pray. The

Pno.

*mf*

11 \*Add Sop I 12 13 14 15

*f* Mas - ter, the tem - pest is ra - ging, Mas - ter, the tem - pest is ra - ging! Mas - ter, the  
sky is o're - sha - dowed with black - ness. Mas - ter the tem - pest is ra - ging! Mas - ter I

Pno.

*ff*

The musical score is written in 6/8 time with a tempo of 65 beats per minute. It is divided into three systems. The first system (measures 1-5) features a voice part and a piano accompaniment. The voice part begins at measure 3 with the instruction '\*Alto only'. The piano part starts at measure 1 with a piano (*p*) dynamic. The second system (measures 6-10) includes a second soprano part (\*Add Sop II) and continues the vocal and piano lines. The piano part uses a mezzo-forte (*mf*) dynamic. The third system (measures 11-15) adds a first soprano part (\*Add Sop I) and features a fortissimo (*ff*) piano accompaniment. The lyrics are written below the vocal staves, and performance dynamics are indicated throughout.

16 17 18

*mp* bil - lows are tos - sing high. Car - est thou  
 bow in my grief to - day! Tor - rents of

Pno. *mp* *mp*

22 24 27

*f* not that we per - ish? *ff* How canst thou lie a - sleep?  
 sin and of an - guish sweep o'er my sink - ing soul!

Pno. *ff*

28 29

*p* Each mo - ment so mad - ly is  
 I per - ish, I per - ish! Dear

Pno. *p* *pp*

33

*f* threat' - ning a grave in the an - gry deep!  
Mas - ter Oh has - ten and take con - trol!

Pno. *ff* *p*

38

*p* Car - est thou not that we per - ish?  
*f*

Pno. *f*

43 45 46 47

*ff* Has - ten and take con - trol!  
*pp*

Pno. *ff* *pp*

*rit.*

Master, the Tempest Is Raging

Moderato (♩ = c. 108)

48 \*Sop only 50 51 \*Add Alto

*mp* The winds and the waves shall obey thy will. Peace, be still,

Pno.

52 53 \*Sop II only 54 \*Add Sop I 55

peace, be still. Whe-ther the wrath of the storm-tossed sea or de-mons or men or what-

Pno.

56 \*Add Alto 57 58 \*Sop/Alto harmony 59

ev-er it be, No wa-ters can swal-low the ship where lies *f* the Mas-ter of o-cean and

Pno.

Master, the Tempest Is Raging

♩. = 40

61 \*Unison

60

*rit.* earth and sky! *p*

*mp* They o - bey him. *mf* They o - bey his will.

Pno.

\*Sop/Alto harmony

63

*mp* Peace, be still. Peace, be still.

Pno.

67

*mf* Mas-ter, the ter-ror is o - ver. The el - e-ments sweet - ly

Pno.

72 *\*Sop II only* *\*Add Sop I*

rest. — Earth's sun in the calm lake is mir - rored, And heav - en's with - in my breast. —

Pno.

77 *\*Sop I & II* *\*Alto only*

Lin - ger, O bless - ed Re - deem - er! Leave me a - lone — no — more.

Pno.

81

And with joy I shall make the blest har - bor And rest on the bliss - ful

Pno.

85 86

shore. The winds and the waves shall o - bey thy will: Peace, be still. Peace, be still, peace, be still.

Pno.

**Allegro** (M.M. ♩ = c. 120)

90 \*Sop II only 91 \*Add Sop I 92 \*Add Alto 93

Whether the wrath of the storm-tossed sea or de-mons or men or what - ev - er it be, No

Pno.

94 95 \*Sop/Alto harmony 96 97

wat-ers can swal-low the ship where lies *f* the Mas-ter of o - cean and earth and sky! *rit.* *p*

Pno.

Master, the Tempest Is Raging

♩. = 40

98

\*Unison

99

\*Sop/Alto harmony

100

Pno.

*mp* They o - bey him. *mf* They o - bey his will. *mp* Peace, be still. Peace, be still.

101

*p*

Peace, be still.

Pno.

*p* Peace, be still.

*rit.*