

# Christmas Bells are Ringing/The First Noel

arr: Jan Welch

Musical score for the first section of "Christmas Bells are Ringing/The First Noel". The score consists of two staves: Treble and Bass. The tempo is  $\text{♩} = 90$ . The key signature is common time (indicated by a '4'). The bass staff has a dynamic marking  $\text{mp}$  and a performance instruction "play with a bell-like tone". The music features eighth-note patterns with grace notes.

Continuation of the musical score. Measure 8 begins with a bass line consisting of eighth-note pairs. The instruction "bottom line melody" is placed above the bass staff. The music continues with eighth-note patterns, including grace notes and slurs.

Continuation of the musical score. Measure 15 begins with a bass line consisting of eighth-note pairs. The music continues with eighth-note patterns, including grace notes and slurs.

Continuation of the musical score. Measure 22 begins with a bass line consisting of eighth-note pairs. The instruction "gradual ritard" is placed above the bass staff. The tempo changes to  $\text{♩} = 80$  at the end of the measure. The music continues with eighth-note patterns, including grace notes and slurs.

Final section of the musical score. The score consists of two staves: Treble and Bass. The bass staff features eighth-note chords. The treble staff features eighth-note patterns with grace notes. The music concludes with a final cadence.

36

Two staves of musical notation. The top staff uses a treble clef and has six measures. The bottom staff uses a bass clef and has six measures. Both staves consist of eighth-note patterns.

43

Two staves of musical notation. The top staff uses a treble clef and has six measures. The bottom staff uses a bass clef and has six measures. Both staves consist of eighth-note patterns. A dynamic marking 'mf' is placed above the bass staff.

49

Two staves of musical notation. The top staff uses a treble clef and has six measures. The bottom staff uses a bass clef and has six measures. Both staves consist of eighth-note patterns.

56

Two staves of musical notation. The top staff uses a treble clef and has six measures. The bottom staff uses a bass clef and has six measures. Both staves consist of eighth-note patterns. Articulation marks (>) are placed above the bass staff. A dynamic marking 'rit.' is followed by 'f' in the bass staff.

64

Two staves of musical notation. The top staff uses a treble clef and has six measures. The bottom staff uses a bass clef and has six measures. Both staves consist of eighth-note patterns.

