

Come and See

words and music by Brian D. Petersen
text adapted from John chapter 1

♩ = 95-100

with reverent assurance

Soprano
Alto

Tenor
Bass

Piano

7

poco accel.

♩ = 108

13

poco accel.

♩ = 108

Come and See

19

dark - ness com-pre - hend - ed it not. And the dark - ness com-pre - hend - ed it

25

p *mf* *suddenly more urgent*

not. But, as ma - ny as re - ceived him, To — them was gi - ven pow'r to be - come the

suddenly more urgent

31

♩=90 *with precise diction and enunciation*

sons and daugh - ters of God. These were the words he tes - ti - fied to —

♩=90
(a bit slower)

36 *f*

all who heard and saw him: *f* Make straight the way of the Lord!

f Make straight the way of the Lord!

f *Maestoso*

41 *mf* $\text{♩} = 88$

Come and see the glo-ry of our Sa-vior; come and feel the po-wer of his love. Come and know the won-der of his

$\text{♩} = 88$

47 *f*

mer - cy; Come and be - hold the Lamb of God!

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54 *mf*

As in those days of old, the Lord is guid-ing his peo-ple; In him is

mf

60 (no breath)

life, and the life is the light of men. For, he is the true Light that shin-eth in the

66 $\text{♩} = 108$
suddenly faster

dark-ness. Call-ing his sheep as the Shep-herd to his fold.

$\text{♩} = 108$
suddenly faster

Call-ing his sheep as the Shep-herd to his

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72 $\text{♩} = 88$ *f*

Come and see the glo-ry of our Sa-vior, come and feel the po-wer of his love. Come and

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting with a whole rest, followed by a melodic line with lyrics. The bottom staff is a piano accompaniment with a steady eighth-note bass line and chords in the right hand. Dynamics include a forte (*f*) marking at the end.

fold. $\text{♩} = 88$ *Maestoso*

Detailed description: This system contains the piano accompaniment for the second system. It features a 'fold' instruction and a 'Maestoso' tempo marking. The music consists of chords in the right hand and a simple bass line in the left hand.

78 *f* *mp*

know the won-der of his mer - cy; Come and be - hold the Lamb of God! Come and be -

Detailed description: This system contains the third system of music. The vocal line continues with lyrics. Dynamics range from forte (*f*) to mezzo-piano (*mp*). The piano accompaniment provides harmonic support with chords and a bass line.

mf

Detailed description: This system contains the piano accompaniment for the third system. It features a mezzo-forte (*mf*) dynamic. The music consists of chords in the right hand and a bass line in the left hand.

85 *pp* *pp*

hold the Lamb of God! Be - hold!

Detailed description: This system contains the fifth system of music. The vocal line has long notes with lyrics. Dynamics include piano-piano (*pp*) markings. The piano accompaniment features long notes in the right hand and a bass line in the left hand.

a tempo *pp*

Detailed description: This system contains the piano accompaniment for the fifth system. It features an 'a tempo' marking and a piano-piano (*pp*) dynamic. The music consists of chords in the right hand and a bass line in the left hand.