



O SENHOR É MEU PASTOR

Desconhecido

F

Voz 1

Musical score for the first system, featuring a vocal line and piano accompaniment. The key signature is one flat (Bb) and the time signature is 3/4. The vocal line begins with a whole rest for four measures, followed by the lyrics "O Se - nhor meu Pas -". The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand.

C F Am F B \flat

Musical score for the second system, starting at measure 6. The vocal line continues with the lyrics "tor é, meu gui - a tam - bém, ao Seu la - do eu an - do, mi - nha mão E - le". The piano accompaniment continues with the same harmonic structure.

Musical score for the third system, starting at measure 6. This system shows a vocal line with a whole rest, indicating a breath or a pause in the vocal part.

Musical score for the fourth system, starting at measure 6. This system shows the piano accompaniment (Pno.) with a vocal line with a whole rest. The piano part continues with the harmonic accompaniment.

C Am F B \flat C

12

tem. Com Seu a - mor ao meu la - do en - fren - ta - rei oa - ma - nhã, o ca -

12

Pno.

12

F C7 F

17

mi - nho me mos - tra - rá.

17

Voz 2

Se -

Pno.

17

23

F C F Am F

nhor mi-nha mão Tu tens Se nhor és meu gui - a tam -

Pno.

Detailed description: This system contains measures 23 through 28. The top staff is a guitar chord line with chords F, C, F, Am, and F. The middle staff is the vocal line with lyrics: 'nhor mi-nha mão Tu tens Se nhor és meu gui - a tam -'. The bottom staff is the piano accompaniment, consisting of a treble and bass clef with various rhythmic patterns.

29

B \flat C Am F B \flat C

bém Com o a - mor que Tu me dás, o ca -

Pno.

Detailed description: This system contains measures 29 through 34. The top staff is a guitar chord line with chords B \flat , C, Am, F, B \flat , and C. The middle staff is the vocal line with lyrics: 'bém Com o a - mor que Tu me dás, o ca -'. The bottom staff is the piano accompaniment, consisting of a treble and bass clef with various rhythmic patterns.

Juntos

35

F C7 F

O Se - nhormeus Pas -

35

mi-nho me mos - tra - rá.

Se - nhor mi-nha

35

Pno.

C F Am F

42

tor é, meu gui - a tam - bém Ao Seu la - do eu an - do, mi-nha

42

mão Tu tens Se nhor és meu gui - a tam -

42

Pno.

47

B \flat C Am F B \flat

mão E - le têm. Com Seu a - mor ao meu la - do, en-fren-ta - rei oa - ma -

47

bém. Com o a - mor que Tu me

47

Pno.

52

C F C7 F C F

nhã. O ca - mi-nho me mos - tra - rá, me mos-tra - rá.

52

dás O ca - mi-nho me mos tra - rá, me mos-tra - rá.

52

Pno.

