

# My Gardener

"The gospel of Jesus Christ...shows us how to become what our Heavenly Father desires us to become." ~ Elder Oaks

"Enduring chastening can refine us and prepare us for greater spiritual privileges." ~ Elder Christofferson

Words and music by Shaillé Claypool

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. The system ends with a fermata over a whole note in the treble clef, labeled with a circled 'A'.

7

The second system of musical notation begins with a repeat sign. The lyrics are: "gard 'ner work-ing on his land, Found a cur rant bush too tall. No I am like the cur-rant bush, I am grow-ing ev 'ry day. I". The melody continues in the treble clef, and the bass line provides accompaniment in the bass clef.

11

The third system of musical notation continues the melody and accompaniment. The lyrics are: "ber-ries grew up-on the bush. So he pruned it down so small. may be-lieve I know what's best, And I want to have my way." The system concludes with a fermata over a whole note in the treble clef.

15

The fourth system of musical notation continues the melody and accompaniment. The lyrics are: "But the bush ap-peared to cry, 'How could this be?' it ques-tioned But the gard 'ner comes a-long, He prunes me down so lov-ing-". The system concludes with a fermata over a whole note in the treble clef.

19

why.  
ly. I was grow - ing ev 'ry day, Then it heard.  
I re - sist this un - known way, Then I hear.

23

the gard 'ner say: "I am the gard - 'ner here.  
the gard 'ner say:

27

I know what you can be.

31

Some - day you'll un - der - stand. For now, have

35

1.  
faith in me."

41

me. And when I'm filled with pre-cious fruit, I will say:

45

Thank you my Gard-en-er.

48

I'll al-ways trust Thy way.

52

I'll al-ways trust Thy way.

Mosiah 23:21-22  
D&C 136:31

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