

A Special Place

for female vocal trio

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arr. Caleb Cuzner

Thoughtfully, ♩ = 75

Musical score for Soprano, Mezzo-Soprano, Alto, and Piano. The score is in 3/4 time and B-flat major. The tempo is marked 'Thoughtfully, ♩ = 75'. The piano part begins with a mezzo-piano (*mp*) dynamic. The vocal parts are currently silent.

Musical score for Soprano (S.), Mezzo-Soprano (MS.), Alto (A.), and Piano (Pno.). The score is in 3/4 time and B-flat major. The tempo is marked 'Thoughtfully, ♩ = 75'. The piano part begins with a mezzo-piano (*mp*) dynamic. The lyrics are: "There is a special". A boxed letter 'A' is placed above the vocal staves at the end of the first system and above the piano staff at the end of the second system.

12

S. 

MS. 
place where you will want to go; where peace, and joy and hap-pi-ness will

A. 

Pno. 

17

S. 
mf There's no - where else on earth where truth will be so

MS. 
make your heart o'r- flow.

A. 

Pno. 
mf

22

S. *mf* *f*
 clear; and Loved One's will be near. That

MS. *mf* *f*
 and Loved One's will be near. That

A. *mf* *f*
 where light will fill your soul, and Loved One's will be near. That

Pno. *f*

27 **B**

S. *f*
 spec - ial day will come, as you try to live the truth. Build mem' - ries pure and

MS. *f*
 spec - ial day will come, as you try to live the truth. Build mem' - ries pure and

A. *f*
 spec - ial day will come, as you try to live the truth. Build mem' - ries pure and

Pno. *f*

32 *mp* C

S. right in your youth. The world will try to

MS. right in your youth.

A. right in your youth.

Pno. *mp* C

38

S. sway your thoughts to er-rors way.

MS. *mp* Your heart will let you tru-ly know what

A.

Pno.

43

S. *mf*
Re - mem - ber who you are. Re - mem - ber what is

MS. *mf*
you must do to grow. Re - mem - ber who you are. Re - mem - ber what is

A.

Pno. *mf*

48

S. *f*
right. Make choic - es sure and true, Your

MS. *f*
right. Make choic - es sure and true, Your

A. *mf* *f*
Make choic - es sure and true, then try with all your might! Your

Pno. *p* *mf* *f*

D

53

S. Sav - ior waits for you; those you love have shown the way. Pre - pare, be there, for

MS. Sav - ior waits for you; those you love have shown the way. Pre - pare, be there, for

A. Sav - ior waits for you; those you love have shown the way. Pre - pare, be there, for

Pno.

D

E

58

S. your spec - ial day.

MS. your spec - ial day.

A. your spec - ial day. *mp* The time will sure-ly

Pno. *mp*

E

64

S.

MS.

A.

Pno.

come when time will be no more. We each must know the laws re-quired to

69

S.

MS.

A.

Pno.

f **F**
In sac - red tem-ple rooms we learn what we must

f
In sac - red tem-ple rooms we learn what we must

f
o - pen heav-en's doors. In sac - red tem-ple rooms we learn what we must

f **F**

74

S. do. To cov - e - nant's we make, we pro - mise to be true. And *ff*

MS. do. To cov - e - nant's we make, we pro - mise to be true. And *ff*

A. do. To cov - e - nant's we make, we pro - mise to be true. And *ff*

Pno. *ff*

79 **G**

S. as we faith - ful prove, all our Fath - er has to give is ours, and we'll e - *mf*

MS. as we faith - ful prove, all our Fath - er has to give is ours, and we'll e - *mf*

A. as we faith - ful prove, all our Fath - er has to give is ours, and we'll e - *mf*

Pno. *mf*

G

84 *mp* *n* *mp* *p*

S. ter - nal - ly live. E - ter - nal - ly live.

MS. ter - nal - ly live.

A. ter - nal - ly live.

Pno. *mp* *p*

90 *n* **molto rit...**

S.

MS.

A.

Pno. **molto rit...** *pp*