

Praise God, from Whom All Blessings Flow

Text: Thomas Ken

Music: Louis Bourgeois

Arrangement: Oyewusi A. Babatunde

J = 100

Soprano Alto Tenor Bass

Praise God from whom all bless - ings flows; Praise Him all crea - tures

This section shows the vocal parts for the first three measures. The Soprano and Alto sing the melody, while the Tenor and Bass provide harmonic support. The lyrics are: "Praise God from whom all blessings flow; Praise Him all creatures".

4

Soprano Alto Tenor Bass

here be - low; Praise Him a - bove ye heav'n - ly host; Praise

This section continues the melody with the Soprano and Alto singing the main line and the Tenor and Bass providing harmonic support. The lyrics are: "here below; Praise Him above ye heav'n ly host; Praise".

7

Soprano Alto Tenor Bass

Fa - ther, Son, and Ho - ly Praise God from whom

Ghost Praise

This section introduces a melodic line for the Tenor and Bass. The Tenor sings a sustained note over a bass line, while the Bass provides harmonic support. The lyrics are: "Fa - ther, Son, and Ho - ly Praise God from whom" followed by a melodic line for the Tenor and Bass.

10

Soprano Alto Tenor Bass

all bless - ings flows; Praise Him all crea - tures here be - low;

God from whom all bless - ings flows; Praise Him all crea - tures

This section concludes the melody with the Soprano and Alto singing the final line and the Tenor and Bass providing harmonic support. The lyrics are: "all blessings flows; Praise Him all creatures here below;" followed by a melodic line for the Tenor and Bass.

13

Soprano Alto

Praise Him a - bove ye heav'n - ly host; Praise

Tenor Bass

here be - low; Praise Him a - bove ye heav'n - ly host; Praise

16

Soprano Alto

Fa - ther, Son, and Ho - ly Ghost

Tenor Bass

Fa - ther, Son, and Ho - ly Ghost