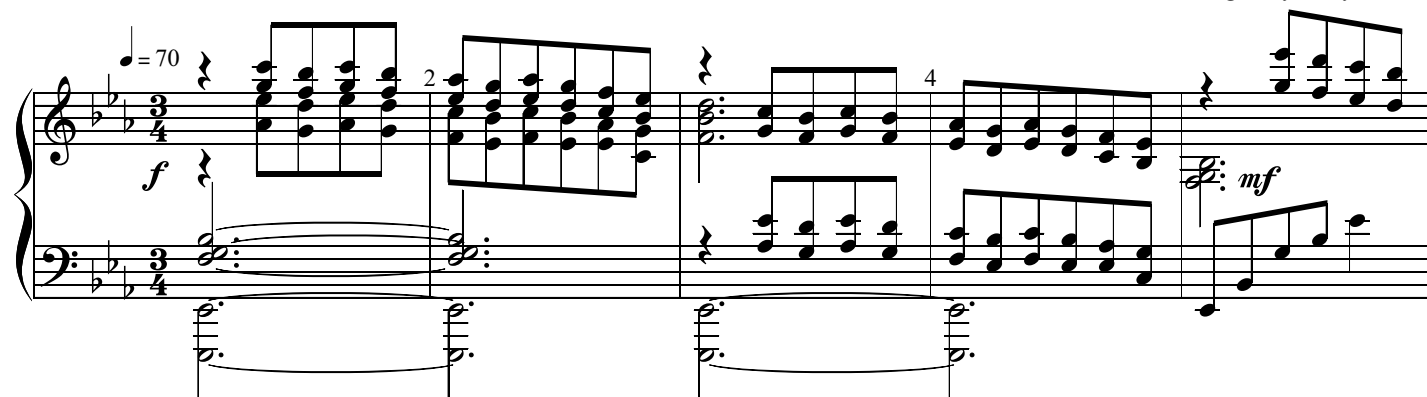


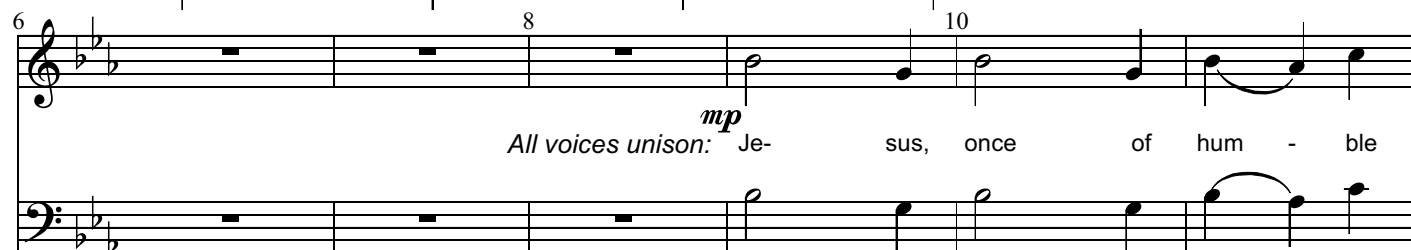
# Jesus, Once of Humble Birth

SATB with optional flute

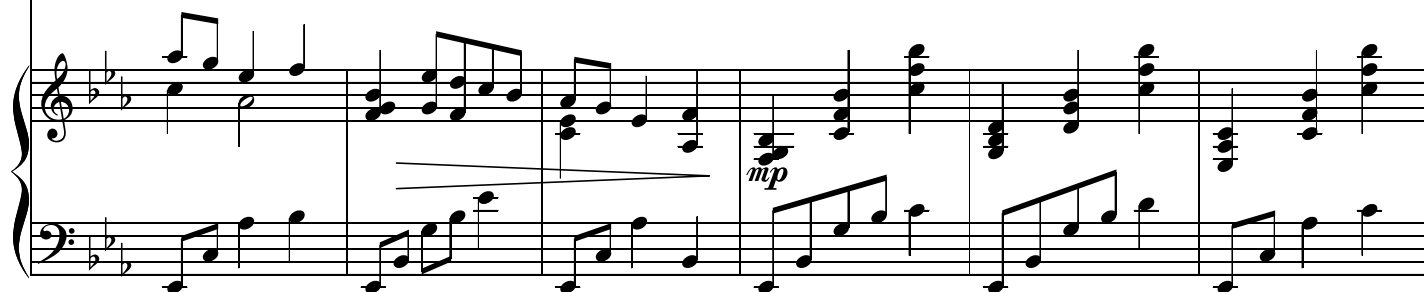
Pratt/Meyerbeer  
Arranged by Sally DeFord



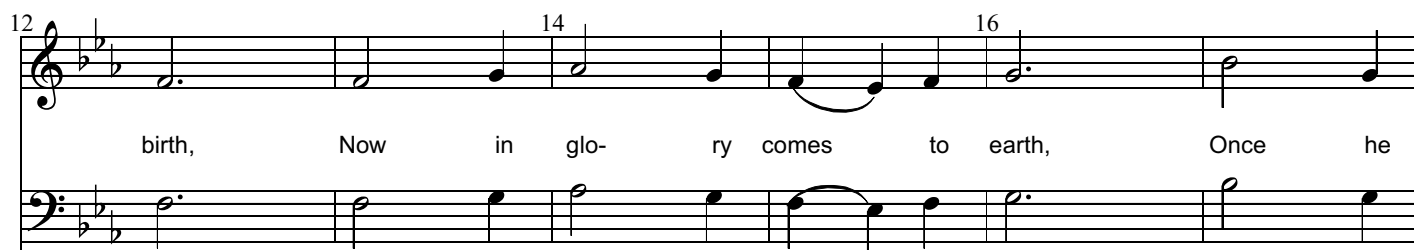
Piano introduction in 3/4 time, 2 flats. Tempo marking: ♩ = 70. Dynamics: *f* (forte) for the first two measures, *mf* (mezzo-forte) for the last two measures. The music features a series of chords in the right hand and a melodic line in the left hand.



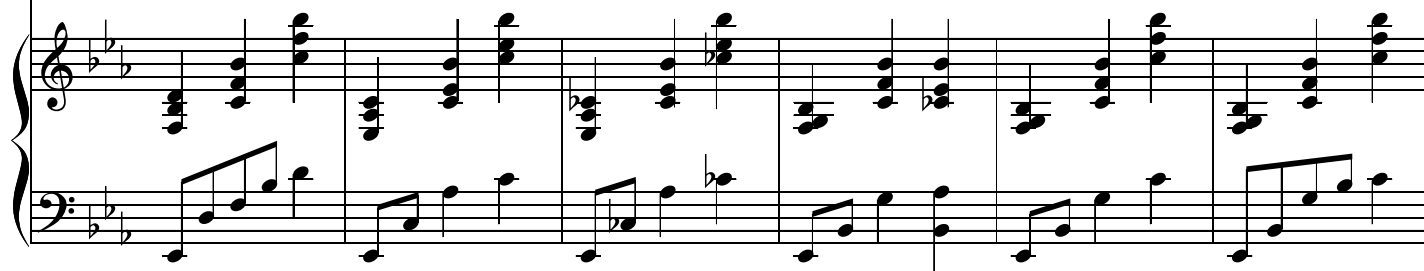
Vocal entry for all voices in unison. Measure 6. Dynamics: *mp* (mezzo-piano). Lyrics: "Je- sus, once of hum - ble".



Piano accompaniment for measures 6-10. Dynamics: *mp* (mezzo-piano). The piano part features a melodic line in the right hand and a supporting bass line in the left hand.



Vocal entry for all voices in unison. Measure 12. Dynamics: *mp* (mezzo-piano). Lyrics: "birth, Now in glo- ry comes to earth, Once he".



Piano accompaniment for measures 12-16. Dynamics: *mp* (mezzo-piano). The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

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18 20 22

Soprano:  
Alto:  
Tenor:  
Bass:

suf- fered grief and pain, *f* Now he comes on

24 26

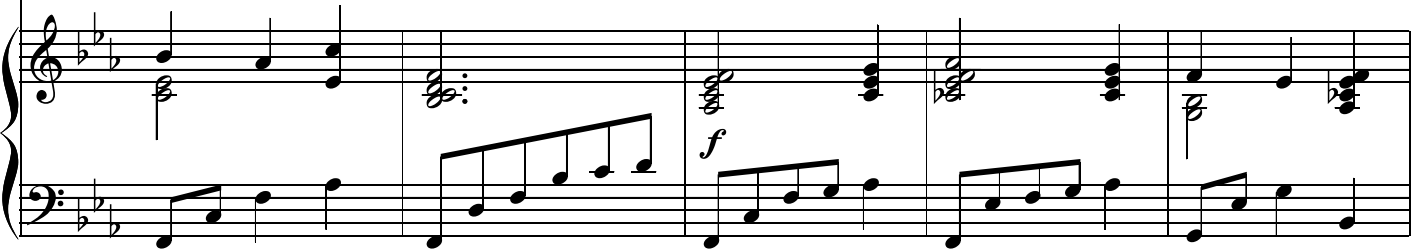
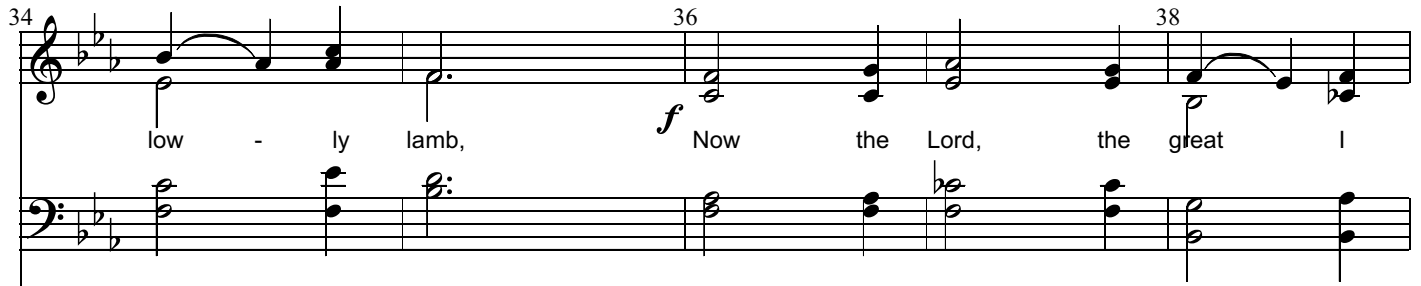
earth to reign, *mf* Now he comes on earth to

28 30 32

reign. *mp* Once a meek and

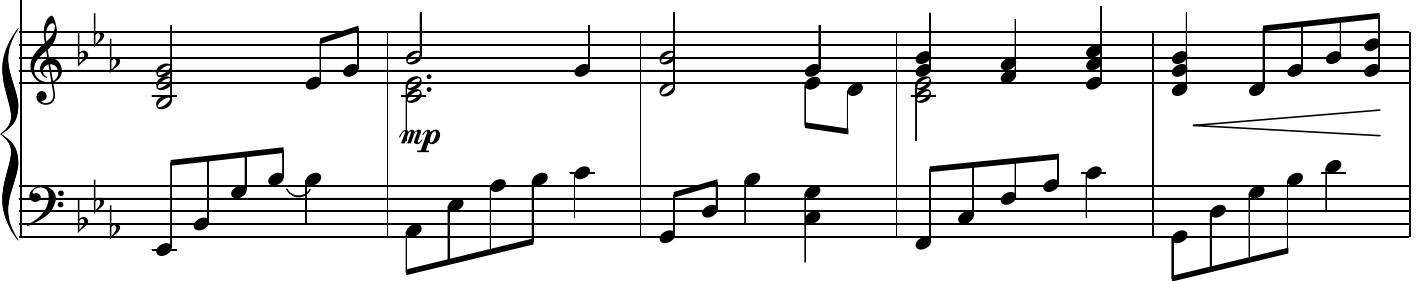
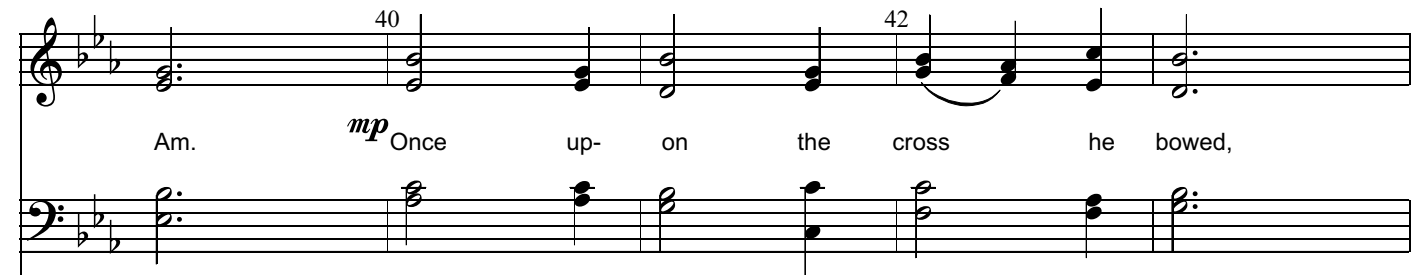
34 36 38

low - ly lamb, *f* Now the Lord, the great I



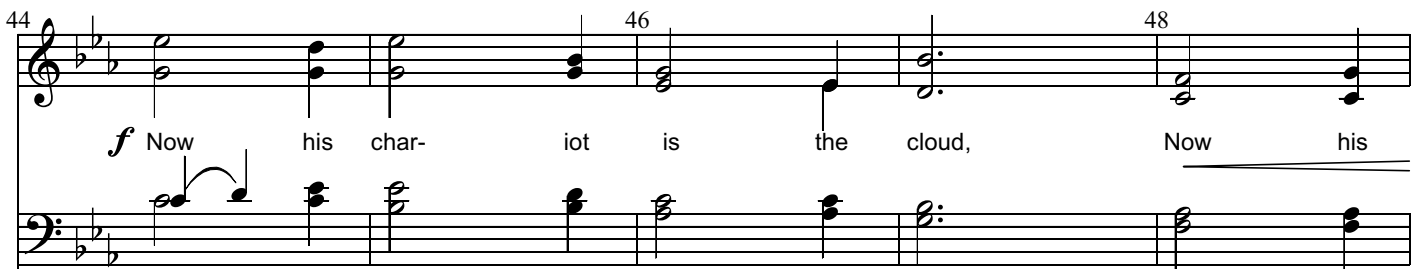
40 42

Am. *mp* Once up- on the cross he bowed,



44 46 48

*f* Now his char- iot is the cloud, Now his



50 52 54

char- iot is the *f* cloud!

*f*

Flute:

*f*

*allargando*

Broadly

56 58 60

Unison:  
*f* Je - sus, once of hum- ble birth, Now in glo- ry

*Broadly*

62 64

comes to earth, Once re- jec- ted by his

66 68 70

own, (div.) Now their King he shall be known,

*ff*

72 Now their King he shall be known! 74

76 men. 78

*rit.*

Detailed description: This is a page of a musical score for SATB voices and piano. The score is divided into two systems. The first system contains measures 72-74. The vocal parts (Soprano, Alto, Tenor, Bass) are written on four staves. The piano accompaniment is on two staves. The lyrics are 'Now their King he shall be known!'. The second system contains measures 76-78. The lyrics are 'men.'. The piano part includes a 'rit.' (ritardando) marking. The score uses various musical notations including notes, rests, slurs, and dynamic markings.