

Nearer, My God, to Thee

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Arrangement by: Susan W. Henry

Lowell Mason

$\text{♩} = 80$

mp

7

1. Near - er, my God, to thee, Near - er to thee!
2. Though like the wan - der-er, The sun gone down,

12

E'en though it be a cross That rais-eth me. Still all my
Dark - ness be o - ver me, My rest a stone, Yet in my

song shall be
dreams I'd be

Near - er, my God, to thee,
Near - er, my God, to thee,
Near - er, my God, to thee,
Near - er, my God, to thee,
Near - er, my God, to thee,
Near - er, my God, to thee,

Near - er to thee!
Near - er to thee!

Near - er to thee!
Near - er to thee!

cresc. - - - - *mf*

34

3. There let the way ap-pear, Steps un-to

This system contains measures 34 through 39. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#). The vocal line begins with a whole rest in measure 34, followed by a half note in measure 35, and then a series of quarter notes in measures 36-39. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

40

heav'n; All that thou send - est me, In mer-cy giv'n;

This system contains measures 40 through 44. The vocal line starts with a half note in measure 40, followed by a quarter rest, and then continues with quarter notes in measures 41-44. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment as in the previous system.

45

An - gels to beck - on me Near - er, my God, to thee, Near - er, my

This system contains measures 45 through 49. The vocal line begins with a half note in measure 45, followed by quarter notes in measures 46-49. The piano accompaniment remains consistent with the previous systems, providing harmonic support for the vocal melody.

God, to thee, Near - er to thee!

Musical score for measures 50-55. The vocal line (top staff) contains the lyrics "God, to thee, Near - er to thee!". The piano accompaniment (middle and bottom staves) features a melody in the right hand and a bass line in the left hand, both in a key with one sharp (F#).

Musical score for measures 56-59. The vocal line (top staff) contains rests. The piano accompaniment (middle and bottom staves) features a melody in the right hand and a bass line in the left hand, both in a key with one sharp (F#). The word *dim.* is written below the first measure of the piano part.