

Fantasia on 5 LDS Hymns

Mantle of the Prophet 1-1

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Chamber Orchestra

Moderate ♩ = 80

Musical score for Solo Violin I, Solo Violin II, Solo Viola, and Solo Cello. The score is in 4/4 time with a key signature of two sharps (D major). The tempo is marked 'Moderate' with a quarter note equal to 80 beats per minute. The dynamic is marked *mp* (mezzo-piano). The Solo Violin I and II parts play a melodic line with eighth and quarter notes. The Solo Viola and Solo Cello parts provide a harmonic accompaniment with quarter and eighth notes.

Sun 07 Jan 2018 *mp* (1 - Hymns #23 "We Ever Pray for Thee")

Musical score for Vln. I, Vln. II, Vla., and Vc. The score is in 4/4 time with a key signature of two sharps (D major). The dynamic is marked *mp* (mezzo-piano). The Vln. I and Vln. II parts play a melodic line with eighth and quarter notes. The Vla. part provides a harmonic accompaniment with quarter and eighth notes. The Vc. part provides a harmonic accompaniment with quarter and eighth notes. The score includes a rehearsal mark '7' at the beginning of the Vln. I part. The dynamic for the Vln. I, Vln. II, and Vla. parts is marked *cresc.* (crescendo) and *mf* (mezzo-forte) at the end of the section.

Fantasia on 5 LDS Hymns

2
14

Vln. I
Vln. II
Vla.
Vc.

dim.
dim.
dim.

Moderate ♩ = 90 *dim.*

21

Fl.
Bsn.

mp
2 mp

Moderate ♩ = 90

21

Vln. I
Vln. II
Vla.
Vc.

mp
mp
mp
mp

(2 - Hymns #18 "The Voice of God Again Is Heard")

Fantasia on 5 LDS Hymns

27

Fl.

Ob.

B \flat Cl.

Bsn.

cresc.

mf

mf

cresc.

mf

33

Fl.

Ob.

B \flat Cl.

Bsn.

Detailed description: This is a page of a musical score for a woodwind quartet. The title is 'Fantasia on 5 LDS Hymns' and it is page 3. The score is divided into two systems. The first system covers measures 27 to 32. The second system covers measures 33 to 38. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), and Bassoon (Bsn.). The key signature has one flat (B \flat). The time signature is not explicitly shown but appears to be 4/4. In the first system, the Flute and Bassoon parts have a 'cresc.' (crescendo) marking, and the Oboe and Bass Clarinet parts have an 'mf' (mezzo-forte) marking. The second system continues with similar dynamics and includes a sharp sign (#) in the Bassoon part at measure 35.

Fantasia on 5 LDS Hymns

4

39

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

39

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mp* *p*

Allegro ♩ = 120 *mf* *mp* *p*

45

Fl. *Allegro* ♩ = 120 *mp*

Timp. *p* *Allegro* ♩ = 120

Vla. *p*

Vc. *p*

(3 - Hymns #21 "Come, Listen to a Prophet's Voice")

Fantasia on 5 LDS Hymns

This musical score page contains two systems of music for four instruments: Flute (Fl.), Timpani (Timp.), Viola (Vla.), and Violoncello (Vc.).

The first system covers measures 51 to 55. The Flute part (treble clef) features a melodic line with slurs and accents. The Timpani part (bass clef) has a rhythmic pattern of quarter notes with rests. The Viola part (alto clef) and Violoncello part (bass clef) provide harmonic support with quarter notes and rests.

The second system covers measures 56 to 60. The Flute part continues with a similar melodic style. The Timpani part maintains its rhythmic pattern. The Viola and Violoncello parts continue their harmonic accompaniment.

Fantasia on 5 LDS Hymns

6

62

Fl. 

Ob. 

1 *mp*

Timp. 

Vla. 

Vc. 

Fri 12 Jan 2018

68

Fl. 

Ob. 

68

Timp. 

Vla. 

Vc. 

Fantasia on 5 LDS Hymns

73

Fl.

Ob.

73

Timp.

Vla.

Vc.

Detailed description: This is a page of a musical score for five instruments: Flute (Fl.), Oboe (Ob.), Timpani (Timp.), Viola (Vla.), and Violoncello (Vc.). The score is for measures 73 through 77. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute and Oboe parts feature melodic lines with slurs and accents. The Timpani part consists of a rhythmic pattern of eighth and sixteenth notes. The Viola and Violoncello parts provide harmonic support with sustained chords and moving lines. The number '73' is written above the first measure of the Flute and Oboe staves, and below the first measure of the Timpani staff.

Fantasia on 5 LDS Hymns

8
79

Fl.
Ob.
B \flat Cl.
Bsn.

mp

Vln. I
Vln. II
Vla.
Vc.

mp *mf*

Fantasia on 5 LDS Hymns

85

Fl.

Ob.

B \flat Cl.

Bsn.

85

Vln. I

Vln. II

Vla.

Vc.

Fantasia on 5 LDS Hymns

10
90

This musical score page contains measures 10 through 19 of the piece "Fantasia on 5 LDS Hymns". The score is arranged in two systems of staves. The first system includes the Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes the Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The tempo marking is 90. The music features complex textures with many chords and overlapping melodic lines. A large slur covers measures 10 through 19, indicating a single breath or bowing phrase. Measure numbers 10, 11, 12, 13, 14, 15, 16, 17, 18, and 19 are printed below their respective staves.

96

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

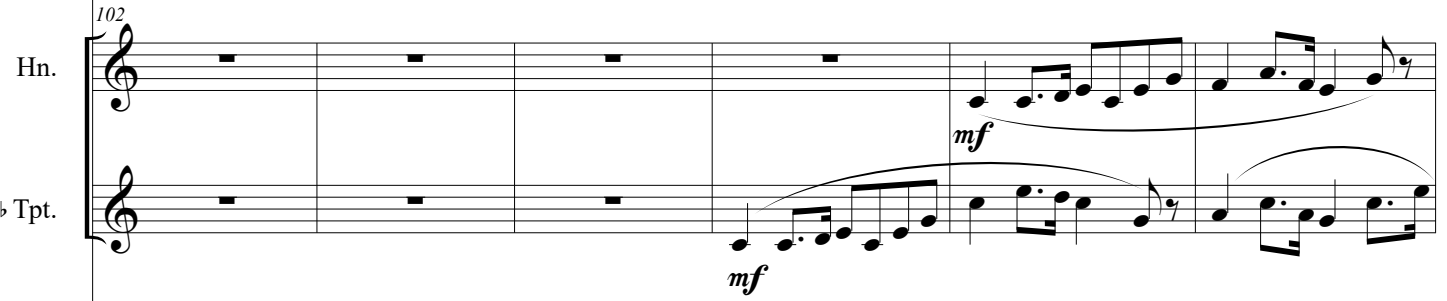
Vc.

Detailed description: This page of a musical score, titled 'Fantasia on 5 LDS Hymns', page 11, contains the notation for measures 96 through 100. The score is arranged in two systems. The first system includes four woodwind parts: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes four string parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature consists of three flats (B♭, E♭, A♭), and the time signature is 4/4. The woodwind parts feature complex rhythmic patterns with many beamed eighth and sixteenth notes, often grouped with slurs. The string parts provide a harmonic and rhythmic foundation with a mix of quarter, eighth, and sixteenth notes. Measure 96 is marked with a '96' above the first staff. The score concludes with a double bar line at the end of measure 100.

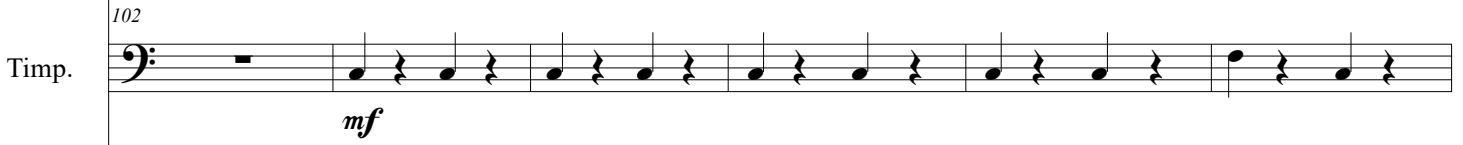
Bsn.



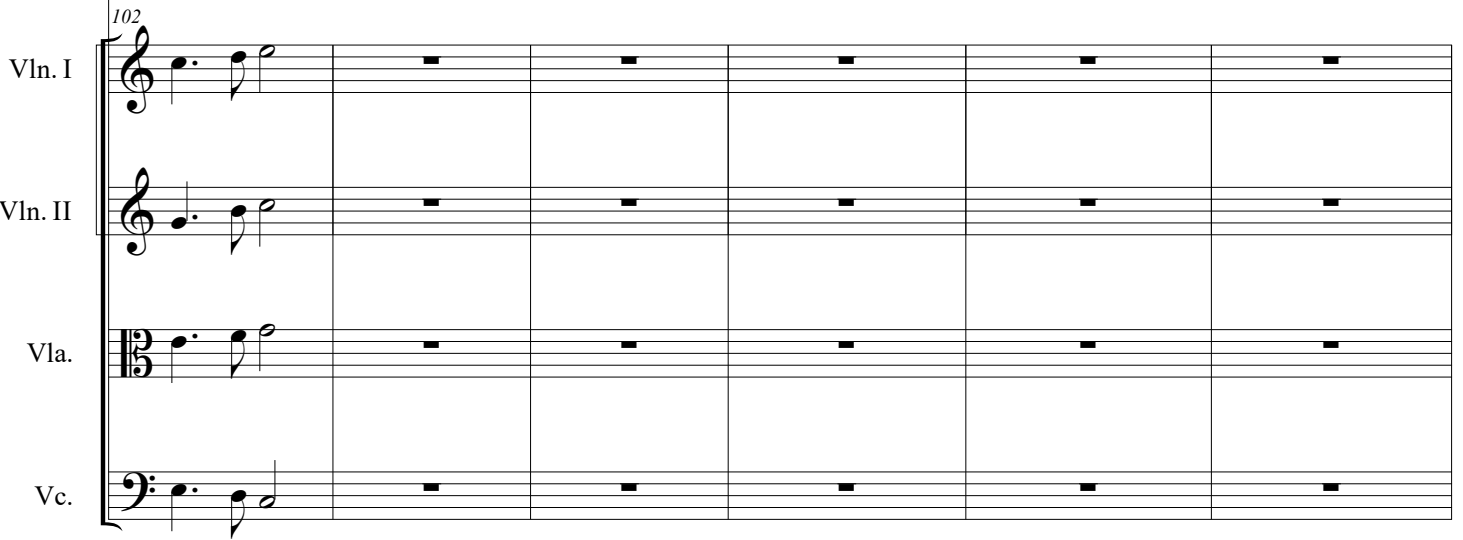
Hn.
B♭ Tpt.



Timp.

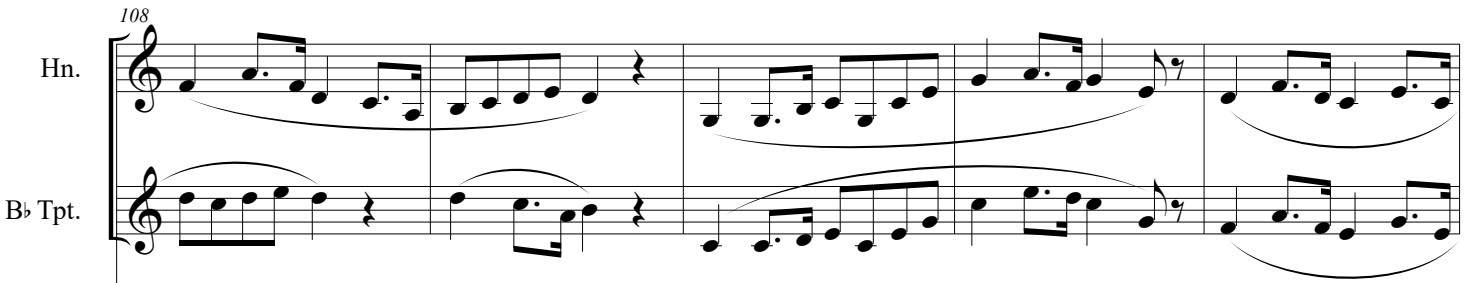


Vln. I
Vln. II
Vla.
Vc.



(4 - Hymns #27 "Praise to the Man")

Hn.
B♭ Tpt.



Timp.



113

Hn.

B♭ Tpt.

113

Timp.

113

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Musical score for Fantasia on 5 LDS Hymns, measures 119-123. The score is arranged in a system with five staves: Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Hn.:** Treble clef. Measures 119-123 show a melodic line with eighth and sixteenth notes, often beamed together. Measure 120 has a whole rest.
- B♭ Tpt.:** Treble clef. Similar melodic line to the Horn part, with some grace notes and slurs.
- Timp.:** Bass clef. Features a rhythmic pattern of eighth notes and rests, providing a steady accompaniment.
- Vln. I:** Treble clef. Melodic line with slurs and grace notes.
- Vln. II:** Treble clef. Melodic line, often playing in parallel motion with the first violin.
- Vla.:** Alto clef. Melodic line with slurs and grace notes.
- Vc.:** Bass clef. Melodic line with slurs and grace notes.

124

B♭ Cl.

Bsn.

mp

124

Hn.

B♭ Tpt.

124

Timp.

mp

124

Vln. I

Vln. II

Vla.

Vc.

Fantasia on 5 LDS Hymns

16

129

Fl.

mf

Ob.

mf

B \flat Cl.

Bsn.

129

Hn.

f

B \flat Tpt.

f

129

Timp.

The image shows a page of a musical score for a concert band. The title is "Fantasia on 5 LDS Hymns". The page number is 16, and the rehearsal mark is 129. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), and Bassoon (Bsn.). The Flute and Oboe parts are marked *mf* and play a melodic line with a slur. The Bass Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes. The second system includes Horn (Hn.), Trumpet (B \flat Tpt.), and Tympani (Timp.). The Horn and Trumpet parts are marked *f* and play a melodic line with a slur. The Tympani part plays a rhythmic accompaniment of eighth notes.

Fantasia on 5 LDS Hymns

133

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

133

Timp.

133

Detailed description: This page of a musical score, titled 'Fantasia on 5 LDS Hymns', page 17, contains measures 133 through 136. The score is arranged in a system of seven staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The bottom three staves are for brass and percussion: Horn (Hn.), B♭ Trumpet (B♭ Tpt.), and Timpani (Timp.). The woodwind parts feature complex rhythmic patterns with many beamed eighth and sixteenth notes, often grouped in pairs or fours. The brass parts are more melodic, with the Horn and B♭ Trumpet playing similar lines. The Timpani part consists of a steady, rhythmic pattern of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

137

Fl.

Musical notation for the Flute part, starting at measure 137. The staff contains a series of chords and melodic lines, with a large slur spanning across the first two measures.

Ob.

Musical notation for the Oboe part, starting at measure 137. The staff contains a series of chords and melodic lines, with a large slur spanning across the first two measures.

B♭ Cl.

Musical notation for the Bass Clarinet part, starting at measure 137. The staff contains a series of chords and melodic lines, with a large slur spanning across the first two measures.

Bsn.

Musical notation for the Bassoon part, starting at measure 137. The staff contains a series of chords and melodic lines, with a large slur spanning across the first two measures.

Hn.

Musical notation for the Horn part, starting at measure 137. The staff contains a series of chords and melodic lines, with a large slur spanning across the first two measures.

B♭ Tpt.

Musical notation for the Trumpet part, starting at measure 137. The staff contains a series of chords and melodic lines, with a large slur spanning across the first two measures.

Timp.

Musical notation for the Tympani part, starting at measure 137. The staff contains a series of chords and melodic lines, with a large slur spanning across the first two measures.

141

Fl.

Ob.

B \flat Cl.

Bsn.

141

Hn.

B \flat Tpt.

141

Timp.

(Change to Ab - D - G)

141

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

Fantasia on 5 LDS Hymns

B♭ Cl. *mp*

Bsn. *mp*

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Vc. *dim.*

(5 - Hymns #19 "We Thank Thee, O God, for a Prophet")

B♭ Cl.

Bsn.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

158

B♭ Cl.

Bsn.

Detailed description: This block contains the musical notation for the B♭ Clarinet and Bassoon parts, starting at measure 158. Both instruments play a melodic line with a series of eighth and sixteenth notes, often beamed together. The key signature is two sharps (F# and C#), and the time signature is 7/8. The notation includes slurs and ties across measures.

158

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This block contains the musical notation for the string parts: Violin I, Violin II, Viola, and Violoncello, starting at measure 158. The Violin I and II parts play a simple melodic line of quarter notes. The Viola part plays a similar melodic line. The Violoncello part plays a bass line of quarter notes. The key signature is two sharps (F# and C#), and the time signature is 7/8. The notation includes slurs and ties across measures.

Fantasia on 5 LDS Hymns

Fl. *mf*

Ob. *mf*

B♭ Cl. *mp*

Bsn. *mp*

Vln. I *cresc.* *mf*

Vln. II *cresc.* *mf*

Vla. *cresc.* *mf*

Vc. *cresc.* *mf*

Fl.

Ob.

B♭ Cl.

Bsn.

Fantasia on 5 LDS Hymns

174

Fl.
Ob.
B♭ Cl.
Bsn.

This musical score is for a woodwind quartet, featuring Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The music is in the key of D major (indicated by two sharps) and begins at measure 174. The score is written in a four-staff format. The Flute and Oboe parts are in the treble clef, while the B♭ Clarinet and Bassoon parts are in the bass clef. The music consists of a series of chords and melodic lines, with some measures containing rests. The notation includes various note values, stems, and beams, as well as dynamic markings and articulation symbols. The overall style is that of a classical woodwind quartet score.

180

Fl.

Ob.

B \flat Cl.

Bsn.

180

Timp.

mf

180

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

Fantasia on 5 LDS Hymns

186

Fl. *mf* 1, 2

Ob. *mp*

B♭ Cl. *mf* 1, 2

Bsn. *mp*

Hn. *mf*

B♭ Tpt. *mf*

186

Timp.

186

Vln. I

Vln. II

Vla.

Vc.

3

Detailed description: This page of a musical score, titled 'Fantasia on 5 LDS Hymns', contains measures 186 through 190. The score is arranged for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and B♭ Trumpet (B♭ Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 3/4. The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and includes articulation like slurs and accents. A triplet of eighth notes is marked with a '3' in the Timpani part at measure 190. The page number '25' is in the top right corner, and the measure number '186' is repeated at the start of each system.

191

Fl.

Ob.

B \flat Cl.

Bsn.

191

Hn.

B \flat Tpt.

191

Timp.

191

Vln. I

Vln. II

Vla.

Vc.

Fantasia on 5 LDS Hymns

196

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

196

Timp.

196

Vln. I

Vln. II

Vla.

Vc.

3

3

Detailed description: This page of a musical score, titled 'Fantasia on 5 LDS Hymns', page 27, contains measures 196 through 200. The score is arranged for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and B♭ Trumpet (B♭ Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is D major (two sharps) and the time signature is 3/4. Measures 196-200 feature a complex orchestration with various melodic lines and textures. The Flute and B♭ Clarinet parts have prominent melodic lines with slurs. The Oboe and Bassoon parts provide harmonic support with sustained chords and some melodic fragments. The Horn and B♭ Trumpet parts have similar melodic lines. The Timpani part features a rhythmic pattern with triplets. The Violin I and II parts have melodic lines, while the Viola and Violoncello parts provide a harmonic foundation. The page number '27' is in the top right corner, and the measure number '196' is repeated at the beginning of each system.

Fantasia on 5 LDS Hymns

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flute (Fl.):** Treble clef, key signature of two sharps (F# and C#). Measures 201-204 feature a melodic line with eighth notes. Measures 205-206 feature a sustained chord. Dynamics: *f*.
- Oboe (Ob.):** Treble clef, key signature of two sharps. Measures 201-204 feature a sustained chord. Measures 205-206 feature a sustained chord. Dynamics: *f*.
- Bass Clarinet (B♭ Cl.):** Treble clef, key signature of two sharps. Measures 201-204 feature a melodic line with eighth notes. Measures 205-206 feature a sustained chord. Dynamics: *f*.
- Bassoon (Bsn.):** Bass clef, key signature of two sharps. Measures 201-204 feature a sustained chord. Measures 205-206 feature a sustained chord. Dynamics: *f*.
- Horn (Hn.):** Treble clef, key signature of two sharps. Measures 201-204 feature a melodic line with eighth notes. Measures 205-206 feature a sustained chord. Dynamics: *f*.
- Trumpet (B♭ Tpt.):** Treble clef, key signature of two sharps. Measures 201-204 feature a melodic line with eighth notes. Measures 205-206 feature a sustained chord. Dynamics: *f*.
- Timpani (Timp.):** Bass clef, key signature of two sharps. Measures 201-204 feature a rhythmic pattern with a triplet of eighth notes in measure 203. Measures 205-206 feature a sustained chord. Dynamics: *f*.
- Violin I (Vln. I):** Treble clef, key signature of two sharps. Measures 201-204 feature a sustained chord. Measures 205-206 feature a sustained chord. Dynamics: *cresc.* leading to *f*.
- Violin II (Vln. II):** Treble clef, key signature of two sharps. Measures 201-204 feature a sustained chord. Measures 205-206 feature a sustained chord. Dynamics: *cresc.* leading to *f*.
- Viola (Vla.):** Alto clef, key signature of two sharps. Measures 201-204 feature a sustained chord. Measures 205-206 feature a sustained chord. Dynamics: *cresc.* leading to *f*.
- Violoncello (Vc.):** Bass clef, key signature of two sharps. Measures 201-204 feature a sustained chord. Measures 205-206 feature a sustained chord. Dynamics: *cresc.* leading to *f*.

Tempo markings include *rit.* (ritardando) above measures 205-206 for the woodwinds and brass, and *cresc.* (crescendo) for the strings.

Fantasia on 5 LDS Hymns

207

Fl.

Ob.

B♭ Cl.

Bsn.

207

Hn.

B♭ Tpt.

207

Timp.

207

Vln. I

Vln. II

Vla.

Vc.

a tempo

rit.

a tempo

rit.

a tempo

rit.