

My Heavenly Father Loves Me

arr. Marsha Sisco

♩=100

Vocal Duet

Piano

7

Pno.

When - ev - er I

13

Pno.

hear the song of a bird or look at the blue, blue

sky, when - ev - er I feel the rain on my face, or the

Pno.

wind as it ru shes by, when - ev - er I touch a

Pno.

vel - vet rose, or walk by our li - lac tree, I'm

Pno.

glad that I live in this beau - ti - ful world Heav'n - ly Fa - ther - cre -

a - ted for me. He gave me my

eyes that I might see the co - lor of bu - tter - fly

wings, He I might

Piano accompaniment for measures 52-56. The right hand plays a continuous eighth-note accompaniment, while the left hand provides a simple harmonic bass line.

hear the ma - gi - cal so - und of things. He

Piano accompaniment for measures 57-61. The right hand plays a continuous eighth-note accompaniment, while the left hand provides a simple harmonic bass line. A triplet of eighth notes is marked with a '3' in measure 61.

gave me my life, my mind, my heart; I thank Him

Piano accompaniment for measures 62-66. The right hand plays a continuous eighth-note accompaniment, while the left hand provides a simple harmonic bass line.

re - v'rent - ly. For all God's cre - a tions of which I'm a

part, yes, I know Heav'n - ly Fa - ther loves me.

gave me my

He life, my mind, my heart, I thank Him

re - v'rent - ly, for all God's cre - a - tions of which I'm a

Piano accompaniment (Pno.) for measures 85-90. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note bass line.

part, yes, I know Heav'n - ly Fa - ther loves me!

Piano accompaniment (Pno.) for measures 91-94. The right hand features a more complex chordal texture, and the left hand continues with a bass line.

Piano accompaniment (Pno.) for measures 95-98. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note bass line.