

Honored by Strangers, Rejected by His Own

(SATB)

Words and Music by Amy Webb

Musical notation for the first system, measures 1-4. The key signature is one flat (Bb) and the time signature is 3/4. Measure 1 starts with a piano introduction. Measure 2 has a fermata over the first half. Measure 3 contains a triplet of eighth notes. Measure 4 ends with a fermata.

Musical notation for the second system, measures 5-8. Measures 5 and 6 are rests. Measure 7 is a rest. Measure 8 begins with a vocal entry marked *mp*.
Women: 1.To the
Men: 2.To the

Musical notation for the third system, measures 9-12. This system contains the piano accompaniment for the vocal lines in the previous system.

Musical notation for the fourth system, measures 10-12. This system contains the vocal lines with lyrics.
10
wo - man of Sa ma - ri - a, He spoke won - drous things. He
fa - ther of Ca per - naum, His pow - er was clear. His

Musical notation for the fifth system, measures 10-12. This system contains the piano accompaniment for the vocal lines in the previous system.

NB 14 16

taught of liv - ing wa - ters and as taught how she could ne-ver thirst. *mp* She
 end-less grace was ev - i - dent and as He per-formed a mir-a cle. *mf* The

18 20

plead - ed for this wa - ter, she plead - ed and to hear more. *mf* She
 fa - ther's son was healed, he rose and hurt no more. His

22 24

told love all and a - round her ry to were come and ga - ther 'round; to
 His glo - ry felt by those He touched. And

26 28

lis - ten to His teach - ings and with hear His sa - cred words. And
 He con - tin - ued heal - ing with bound - less char - i - ty.

30 32

as He left, they all pro - claimed: He is the One, the Sa - vior of the *rit.*

1. 34 36

world.

38 40

Men: 2.To the

2. 42 44

world.

46 48 Slower Women: Oo 50

mp
Men: 3.As He tra-veled to Na-za-reth, He

rit.

52 Oo 54 Oo How could He be God's

once called His home. Jo-seph's son, a car-pen-ter, how could He be God's on-ly

56 Son? 58 *molto rit.* 60 *a tempo*

f Hon - ored by stran - gers, re - jec - ted by His own. *mf* His

Son?

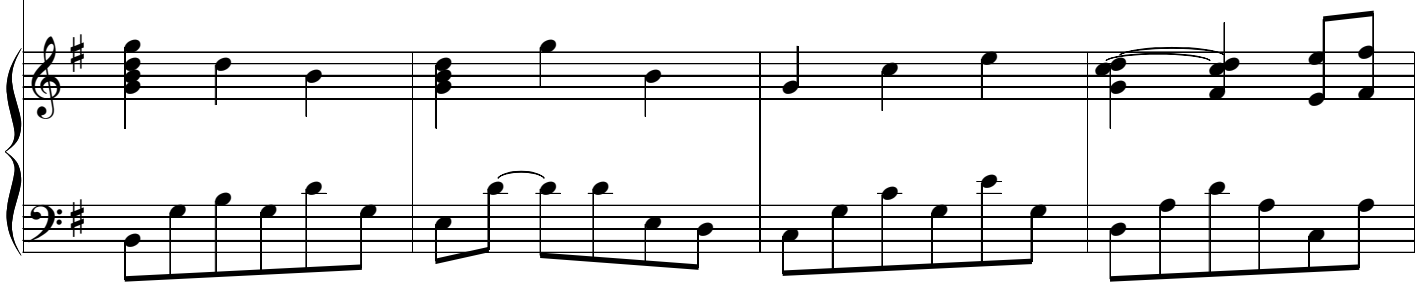
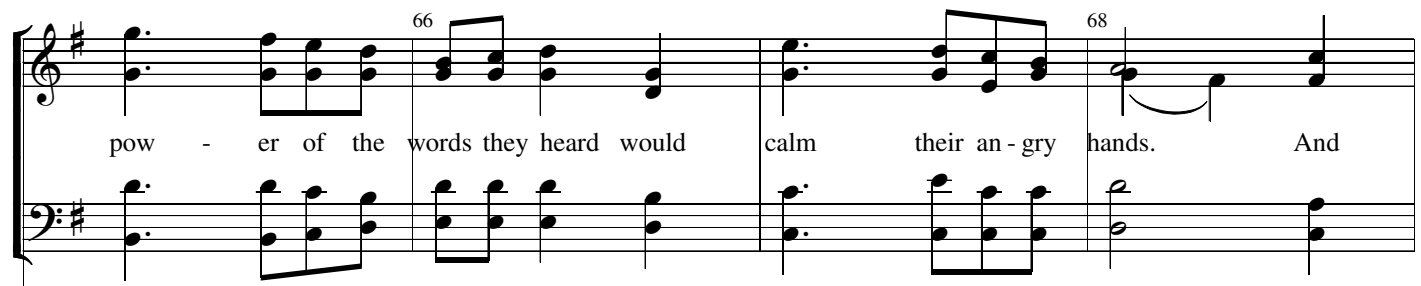
molto rit. *mf a tempo*

62 64

grace and His mir - a - cles, they did not un - der - stand. But the

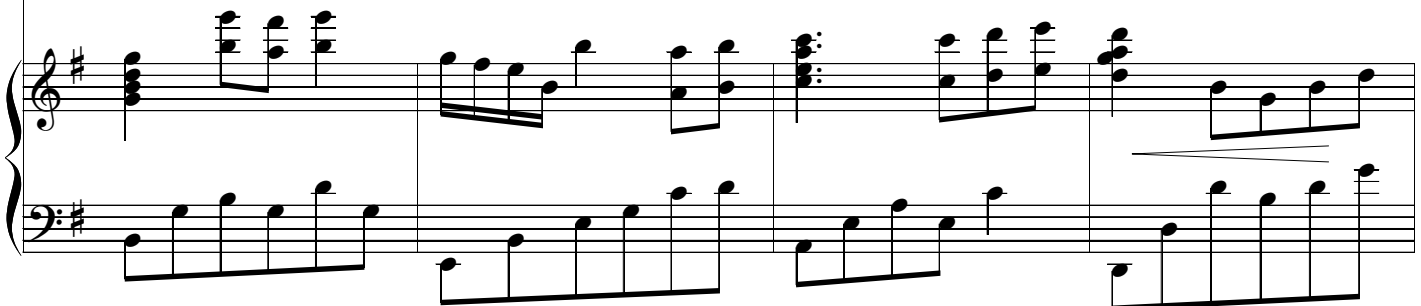
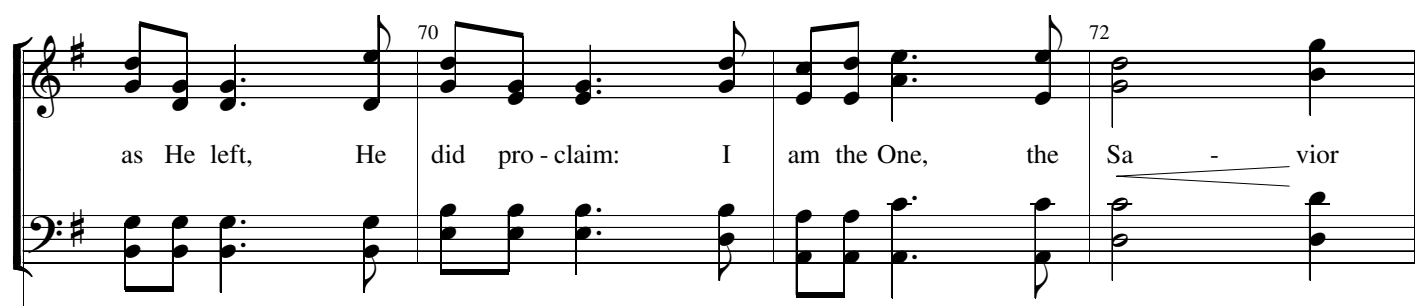
66 68

pow - er of the words they heard would calm their an - gry hands. And



70 72

as He left, He did pro - claim: I am the One, the Sa - vior



74 76

of the world. *mp*

