

*NATHAN OWENS MUSIC*

# LOVE ONE ANOTHER

VIOLIN SOLO

# Love One Another

## Violin/Piano

Music: Luacine Clark Fox  
Arrangement: Nathan Owens

The musical score is arranged in three systems, each with a Violin (Vln.) and Piano (Pno.) part. The key signature is two sharps (F# and C#), and the time signature is 6/4. The first system (measures 1-3) features a Violin part starting with a *p dolce cantando* dynamic and a Piano part with a *p* dynamic. The second system (measures 4-6) continues the themes. The third system (measures 7-9) introduces a *mf* dynamic for both instruments. The score includes various musical notations such as slurs, ties, and dynamic markings.

Vln. *10*

Pno. *10*

Violin part, measures 10-12: Treble clef, key signature of two sharps (F# and C#). Measure 10 starts with a half note G4, followed by a half note A4 in measure 11, and a half note B4 in measure 12. A long slur covers all three measures. Piano accompaniment, measures 10-12: Treble clef, key signature of two sharps. Measure 10 has a quarter rest followed by eighth notes G4, A4, B4. Measure 11 has eighth notes G4, A4, B4, A4, G4. Measure 12 has eighth notes G4, A4, B4, A4, G4. Bass clef, key signature of two sharps. Measure 10 has a half note G3, followed by a half note A3 in measure 11, and a half note B3 in measure 12. A long slur covers all three measures.

Vln. *13*

Pno. *13*

Violin part, measures 13-15: Treble clef, key signature of two sharps. Measure 13 has a half note G4, followed by a half note A4 in measure 14, and a half note B4 in measure 15. A long slur covers all three measures. Measure 15 ends with a sixteenth-note run: G4, A4, B4, A4, G4. The word *rit.* is written below the staff. Piano accompaniment, measures 13-15: Treble clef, key signature of two sharps. Measure 13 has a quarter rest followed by eighth notes G4, A4, B4. Measure 14 has eighth notes G4, A4, B4, A4, G4. Measure 15 has eighth notes G4, A4, B4, A4, G4. Bass clef, key signature of two sharps. Measure 13 has a half note G3, followed by a half note A3 in measure 14, and a half note B3 in measure 15. A long slur covers all three measures. Measure 15 ends with a chord of G3 and B3.

Vln. *16*

Pno. *16*

Violin part, measures 16-18: Treble clef, key signature of two sharps. Measure 16 has a quarter rest followed by eighth notes G4, A4, B4. Measure 17 has eighth notes G4, A4, B4, A4, G4. Measure 18 has eighth notes G4, A4, B4, A4, G4. A long slur covers all three measures. The word *p a tempo* is written below the staff. Piano accompaniment, measures 16-18: Treble clef, key signature of two sharps. Measure 16 has a quarter rest followed by eighth notes G4, A4, B4. Measure 17 has eighth notes G4, A4, B4, A4, G4. Measure 18 has eighth notes G4, A4, B4, A4, G4. Bass clef, key signature of two sharps. Measure 16 has a half note G3, followed by a half note A3 in measure 17, and a half note B3 in measure 18. A long slur covers all three measures.

Love One Another

*rit.*

20

Vln.

20

Pno.

The image shows a musical score for Violin (Vln.) and Piano (Pno.) for measures 20 through 23. The key signature is two sharps (F# and C#). The tempo marking is *rit.* (ritardando). The Violin part (top staff) begins at measure 20 with a half note G4, followed by a half note A4, and then a half note B4. A slur covers these three notes. In measure 21, there is a half note C5. In measure 22, there is a half note D5. In measure 23, there is a half note E5. The Piano part (bottom staff) begins at measure 20 with a half note G2. In measure 21, there is a quarter note G2, followed by eighth notes A2, B2, and C3, all under a slur. In measure 22, there is a quarter note G2, followed by eighth notes A2, B2, and C3, all under a slur. In measure 23, there is a quarter note G2, followed by eighth notes A2, B2, and C3, all under a slur. The score ends with a double bar line at the end of measure 23.