

# Come Unto Jesus

Orson Pratt Huish  
Arr. by Kelli Dougal

**Expressively**

Piano

Pno.

Pno.

9

1. Come un - to Je - sus, — ye hea - vy  
Je - sus, — He'll sure - ly

# Come Unto Jesus

2  
12

la - den, — Care-worn and faint - ting, — by sin op - pressed. He'll safe - ly  
hear you, — If you in meek - ness — plead for His love. Oh, know you

Pno.

15

guide you — un - to that ha - ven — Where all who trust him — may come to  
not there are an - gels near you — from brigh - test man - sions — in heav'n a -

Pno.

18

rest. above? Come un - to Je - sus; — He'll e - ver heed you, — Though in the

Pno.

*mp*

21

dark - ness — you've gone a - stray. His love will find you — and gent - ly

Pno.

*mf*

Come Unto Jesus

24

1.

lead you from dark-est night in - to the day.

Pno.

28

2.

2. Come un-to day.

Pno.

32

Pno.

36

*meno mosso*

3. Come un-to Je - sus; His arms are o - pen, He waits to hold you in His em-

Pno.

4  
40

# Come Unto Jesus

*slightly faster*

Pno.

brace. His face is towards you, He's ev - er ho - ping — You'll trust in

*a tempo*

43

Pno.

Him to help you find your place. Come un - to Je - sus; — He'll e - ver

*mf*

46

Pno.

heed you — Though in the dark - ness — you've gone a - stray. His love will

49

Pno.

find you — and gent-ly lead — you from dark-est night, dark-est

Come Unto Jesus

53

night,

4. Come un - to Je - sus — from ev' - ry

Pno.

56

na - tion, From ev' - ry land and isle — of the sea. Un - to the

Pno.

59

low - ly — and high in sta - tion, Ev - er your Sa - vior's call - ing "Come to

Pno.

62

me." Come un - to Je - sus; He'll e - ver heed you, — Though in the

Pno.

Come Unto Jesus

6  
65

*meno mosso*

dark - ness — you've gone a - stray. His love will find you and gent - ly

Pno.

65

68

*rit.*

lead — you from dark - est night — in - to the day.

Pno.

68

72

*rit.*

Ev - er your Sa - vior is call - ing, "Come to me."

Pno.

72