

# It Came upon the Midnight Clear

SSA

Text by Edmund H. Sears

Music by Amy Webb

Measures 1-6 of the piano introduction. The music is in 6/8 time and B-flat major. It features a flowing eighth-note melody in the right hand and a steady eighth-note accompaniment in the left hand.

Measures 7-11. The vocal line begins with the lyrics: "It came u-pon the mid - night clear, That glo - rious song of old, From Still thru the clo - ven skies they came with peace - ful wings un - furled, And". The piano accompaniment continues with the same eighth-note accompaniment.

Measures 12-17. The vocal line continues with the lyrics: "an - gels bend - ing near the earth To touch their harps of gold. still - their heav'n - ly mu - sic floats o'er all the wea - ry world." The piano accompaniment continues with the same eighth-note accompaniment.

Measures 18-21. The vocal line concludes with the lyrics: "'Peace on the earth, good will to men From heav - ens all A - bove its sad and low - ly plains They bend on". The piano accompaniment continues with the same eighth-note accompaniment.

22 24 26

gra - cious King." The world in sol - emn still - ness lay To  
 hov - 'ring wing, And ev - er o'er its ba - bel sounds The

28 30 32

hear the an - gels sing.  
 bless - ed an - gels sing.

34 36 38

For low the days are has - t'ning on, By proph - ets seen of

40 42

old, When with the ev - er - cir - cling years Shall come the time fore - told,

44 46 48

When the new heav'n and earth shall own The

50 52

Prince of Peace their King, And the whole world send

54 56 58

back the song Which now the an - gels sing.