

# God Is Love

SATB

Thomas C. Griggs  
Arr. Sheryl Martineau

Earth, with her ten thou - sand

Piano

Detailed description: This system contains the first four measures of the piece. The vocal line (SATB) begins with rests for four measures, then enters with the lyrics 'Earth, with her ten thousand'. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. The key signature has one sharp (F#) and the time signature is 4/4.

8  
flow'rs, Air, with all its beams and show'rs, Heav - en's in - fi - nite ex -

Pno.

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics 'flow'rs, Air, with all its beams and show'rs, Heav - en's in - fi - nite ex -'. The piano accompaniment continues with a similar texture. Measure 8 is marked with a '8' above the staff. The key signature and time signature remain the same.

16  
panse, Sea's res - plen - dent coun - te - nance; All a - round - and all a -

Pno.

Detailed description: This system contains measures 9 through 16. The vocal line continues with the lyrics 'panse, Sea's res - plen - dent coun - te - nance; All a - round - and all a -'. The piano accompaniment continues. Measure 16 is marked with a '16' above the staff. The key signature and time signature remain the same.

24

bove Bear — this re - cord: God is love. Sounds a -

Pno.

32

mong the vales and hills, In the woods and by — the rills, Of the

Pno.

40

breeze and of — the bird, By the gen - tle mur - mur stirred; Sa - cred

Pno.

48



songs, be - neath, a - bove, Have one cho - rus: God is love.

Pno.

56



All the hopes that sweet - ly start From the

Pno.

64



foun - tain of the heart, All the bliss that e - ver comes To our

Pno.

72

earth - ly hu - man homes, All the voi - ces from a - bove Sweet - ly

Pno.

80

whis - per: God is love, Sweet - ly whis - per: God is love.

*rit.*

Pno.