Our Father, By Whose Name Medley

To the performer:

As with all my arrangements, I mark only the essential aspects of performance. Although not much is marked in way of an interpretation, that does not mean dynamics and phrasing may be ignored; on the contrary, it demands the performer to give extra thought to such. Give careful consideration to the musicality you bring to make sense of this arrangement, especially the first and last lines. Thank you for sharing your time and talents with others to spread the joy of music and the Gospel throughout the world. Wishing you all the best of blessings.

org. John David Edwards

arr. Michelle Hylton













