

My Heavenly Father Loves Me

Clara W McMaster

Moderato

Freely

Soprano

Musical score for Soprano and Piano, measures 1-5. The Soprano part consists of five whole rests. The Piano part features a melody in the right hand and chords in the left hand, marked *mp*. The tempo is **Moderato** and the performance instruction is *Freely*.

S

Musical score for Soprano, measures 6-9. The Soprano part consists of four whole rests.

Pno.

Musical score for Piano, measures 6-9. The Piano part continues with a melody in the right hand and chords in the left hand. A performance instruction *Broaden* is placed above the right hand staff in measure 9.

S

Musical score for Soprano, measures 10-13. The Soprano part begins with the lyrics: "When - ev-er I hear the song of a bird, or look at the blue, blue sky, — When-". The tempo instruction *a tempo* is placed above the staff.

Pno.

Musical score for Piano, measures 10-13. The Piano part continues with a melody in the right hand and chords in the left hand.

My Heavenly Father Loves Me

2

15

S
ev - er I feel the rain on my face, or the wind as it ru - shes

Pno.

18

S
by, _____ When - ev - er I touch a vel - vet rose or

Pno.

21

S
walk by our li - lac tree - I'm glad that I live in this

Pno.

My Heavenly Father Loves Me

24

S

beau - tif - ful world Hea - venly Fa - ther cre - at - ed for me. _____

Freely

Pno.

28

S

28

Pno.

cresc.

33

S

He

33

Pno.

Broaden

f

My Heavenly Father Loves Me

4

37

S

gave me my eyes that I might see the co - lor of butt - er - fly wings. — He

Detailed description: This block contains the vocal line for measures 37 through 40. The melody starts on a G4 note, moving stepwise up to a D5 note in the fourth measure. The lyrics are: "gave me my eyes that I might see the co - lor of butt - er - fly wings. — He". The word "wings" is followed by a long horizontal line indicating a sustained note.

Pno.

Detailed description: This block contains the piano accompaniment for measures 37 through 40. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. The key signature has two sharps (F# and C#).

41

S

gave me my ears that I might hear the ma - gic - al sou - nd of

Detailed description: This block contains the vocal line for measures 41 through 43. The melody continues from the previous system, with lyrics: "gave me my ears that I might hear the ma - gic - al sou - nd of".

Pno.

Detailed description: This block contains the piano accompaniment for measures 41 through 43. The accompaniment features a consistent eighth-note pattern in the left hand and chords in the right hand.

44

S

things. He gave me my life, my mind, my heart I

Detailed description: This block contains the vocal line for measures 44 through 46. The melody starts with a quarter rest, then a dotted quarter note, followed by a half note. The lyrics are: "things. He gave me my life, my mind, my heart I".

Pno.

Detailed description: This block contains the piano accompaniment for measures 44 through 46. The accompaniment continues with the same eighth-note accompaniment in the left hand and chords in the right hand.

My Heavenly Father Loves Me

47

S

thank Him rev - 'rent - ly. For all His cre - a - tions of

Pno.

47

50

S

which I'm a part. Yes I know Heav'n ly Fa - ther loves me. Yes, I

Pno.

50

Slowly

53

S

know Heav'n ly Fa - ther loves me.

Pno.

53