

"Stay by the Tree",
April 2015 Conference Talk
By Elder Kevin W. Pearson
Of the Seventy

Stay By the Tree

Music & Lyrics by: Connie Stauffer

♩ = 92

Soprano

Stay by the tree, the

Piano *mp*

Detailed description: This system contains the first five measures of the piece. The Soprano part begins with a whole rest in measure 1, followed by a quarter rest in measure 2, and then the lyrics "Stay by the tree, the" starting in measure 3. The Piano accompaniment features a melody in the right hand and a bass line in the left hand, both in 4/4 time. The dynamic marking is mezzo-piano (mp).

S

key to your sal - va - tion. Do not for - get to pray. Come un - to

Pno.

Detailed description: This system contains measures 6 through 10. The Soprano part continues with the lyrics "key to your sal - va - tion. Do not for - get to pray. Come un - to". The Piano accompaniment continues with the same melodic and harmonic structure as the previous system.

S

Christ each day. Press for - ward with faith and with con - vic - tion.

Pno.

Detailed description: This system contains measures 11 through 15. The Soprano part continues with the lyrics "Christ each day. Press for - ward with faith and with con - vic - tion." There is a triplet of eighth notes in measure 12. The Piano accompaniment includes a triplet of eighth notes in the right hand in measure 12 and a crescendo/decrescendo hairpin in measures 14 and 15.

Stay By the Tree

2
16

S

It is a strait and nar - row path. It is strict; it is ex - act. Stay by the

Pno.

mp *Rall.* *a tempo*

21

S

tree. _____ If you're a - lone and lost, _____

Pno.

26

S

_____ and feel - ing temp - est tossed, find so - lace in the love of God, it is the

Pno.

Stay By the Tree

31

S

tree. When tri - bu - la - tions come, and bring ad - ver - si - ty,

Pno.

Detailed description: This system contains the first two systems of music. The vocal line (S) begins with a treble clef and a key signature of two flats. It starts with a whole note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The piano accompaniment (Pno.) consists of two staves. The right hand starts with a whole note chord of G4-Bb4-D5, followed by quarter notes E5, F5, G5, and a half note G5. The left hand starts with a whole note chord of G4-Bb4-D5, followed by quarter notes E4, F4, G4, and a half note G4.

36

S

— don't wan - der off the path. Stay by the tree. Stay by the

Pno.

mp *mf*

Detailed description: This system contains the second and third systems of music. The vocal line (S) continues with quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The piano accompaniment (Pno.) continues with quarter notes E5, F5, G5, and a half note G5. The right hand of the piano accompaniment has a dynamic marking of *mp* that changes to *mf* in the third system. The left hand continues with quarter notes E4, F4, G4, and a half note G4.

41

S

tree, the key to your sal - va - tion. Don't be dis - tract - ed or de -

Pno.

Detailed description: This system contains the third and fourth systems of music. The vocal line (S) continues with quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The piano accompaniment (Pno.) continues with quarter notes E5, F5, G5, and a half note G5. The right hand of the piano accompaniment has a dynamic marking of *mf*. The left hand continues with quarter notes E4, F4, G4, and a half note G4.

Stay By the Tree

4
46

S

ceived. To right-eous val-ues you must cleave. A-void the tools that Sa-tan us-es to en-

Pno.

51

S

snare you. Be an-xious-ly en-gaged _____ a-gainst the war he's waged. _

Pno.

56

S

Stay by the tree. _____ Read trea-sured

Pno. *a tempo*

Stay By the Tree

61

S

words of pro - phets old and new. Be pa - tient; cling to truth,

Pno.

66

S

es - pec-ially in your youth. As trials then come they won't pro - duce the mist that

Pno.

71

S

blinds you. But you must hold on fast to words of

Pno.

Stay By the Tree

6
75

S

God that last. _____ Stay by the tree. Stay by the tree.

75

Pno.

80

S

Stay by the tree. _____

80

Pno.

pp

The image shows a musical score for the piece "Stay By the Tree". It is arranged for Soprano (S) and Piano (Pno.). The score is divided into two systems. The first system covers measures 6-75, and the second system covers measures 80-80. The Soprano part has lyrics: "God that last. _____ Stay by the tree. Stay by the tree." and "Stay by the tree. _____". The Piano part includes a piano dynamic marking "pp".