

*Unwanted, Unknown,
Forgotten*



For SATB Choir

Words by Kara E. Trotter

Music by Charles E. Davis

Unwanted, Unknown, Forgotten

SATB Choir

Words by KARA E. TROTTER

Music by CHARLES E. DAVIS

With Feeling (♩ = 50)

Piano

mf



8^{va}

The piano introduction consists of five measures. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamic is marked *mf*. The key signature has three flats, and the time signature is 6/8. The piece concludes with a fermata over the final chord.

S/A


mp **A**

I sit here a - lone in the dark - ness, I'm wait - ing to hear — my name. The

T/B

Pno.

mp



This section covers measures 6 through 10. The Soprano/Alto (S/A) part has the lyrics: "I sit here a - lone in the dark - ness, I'm wait - ing to hear — my name. The". The Tenor/Bass (T/B) part is silent. The piano accompaniment (Pno.) continues with chords and single notes, marked *mp*. A rehearsal mark **A** is placed above the first measure of the vocal line.

S/A

9


years keep on turn - ing, no less is my yearn - ing for light to en - ter this place. I'm

T/B

mp

Pno.

9



This section covers measures 11 through 15. The Soprano/Alto (S/A) part has the lyrics: "years keep on turn - ing, no less is my yearn - ing for light to en - ter this place. I'm". The Tenor/Bass (T/B) part is silent. The piano accompaniment (Pno.) continues with chords and single notes, marked *mp*. Rehearsal marks 9 are placed above the first measure of both the vocal and piano parts.

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13

S/A

T/B

Pno.

trapped in this pris - on of dark - ness, I'm lost in this pit of des - pair! The

17

S/A

T/B

Pno.

days keep on fly - ing. I've giv - en up sigh - ing. There's no - one out there who cares. I've

mf

mf

mf

B

21

S/A

T/B

Pno.

begged and I've plead - ed with all who'd hear for some - one to find — my name. And

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25

S/A

T/B

Pno.

yet here I sit, a - lone in this pit, un - want - ed, un - known, for - got - ten. I

mp

C

29

S/A

T/B

Pno.

used to anx - ious - ly await the day when some - one would claim me with joy, I

mp

33

S/A

T/B

Pno.

used to en - vi - sion the great - est re - un - ion: e - la - tion we would all share. How

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37

S/A *cresc.*
long has it been since I gave up that dream so pre-cious to me for so long? How

T/B *cresc.*

Pno.

41

S/A *mf* *p*
long has it been? My pain does not end; — un - want - ed, un - known, for - got - ten! But

T/B *mf*

Pno. *p*

D

45

S/A *cresc.* *mf* *mp*
what is this light that moves through the dark - ness? Can it be com - ing towards me? Af - ter

T/B *mf*

Pno. *cresc.* *mf* *mp*

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49 *cresc.* *f* *f*

S/A all this time, can it be true? Can that light real - ly be you!? My

T/B

Pno. *cresc.* *f* *f*

E

53

S/A name! My name! You called my name! The shack - les have crum - bled a - way! I am

T/B

Pno.

57 *cresc.* *mp* *8va* *mp*

S/A found! I am known! I am want - ed and loved! The wait - ing is o - ver at last! I


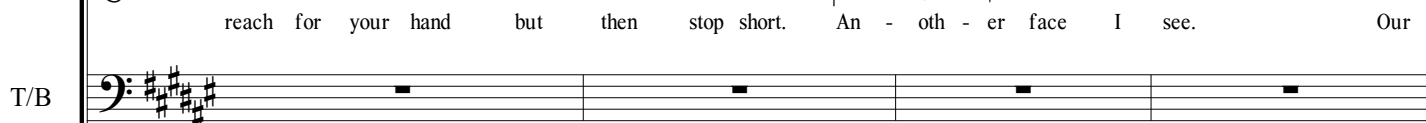
T/B

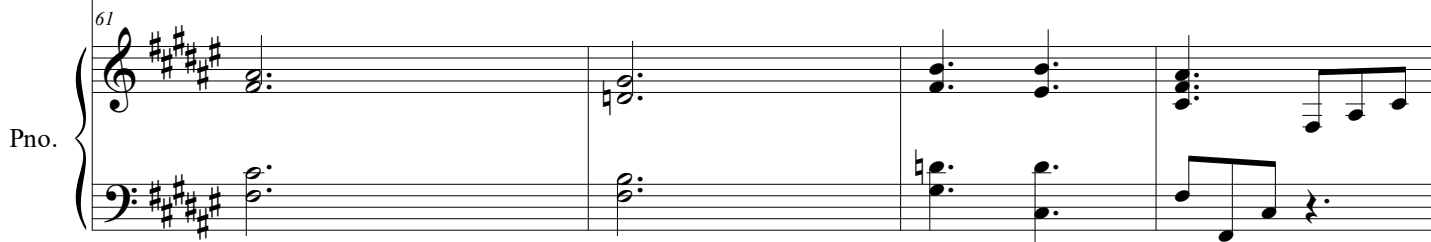
Pno. *cresc.* *mp*


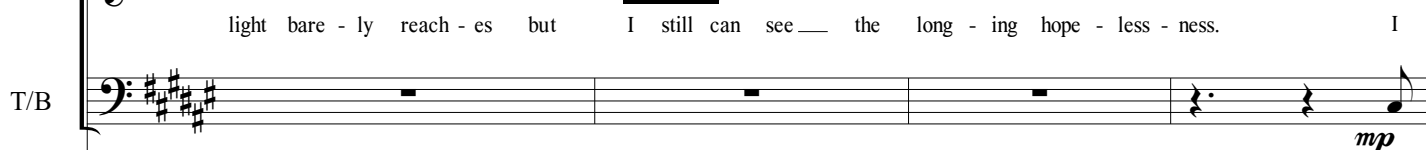
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6

F

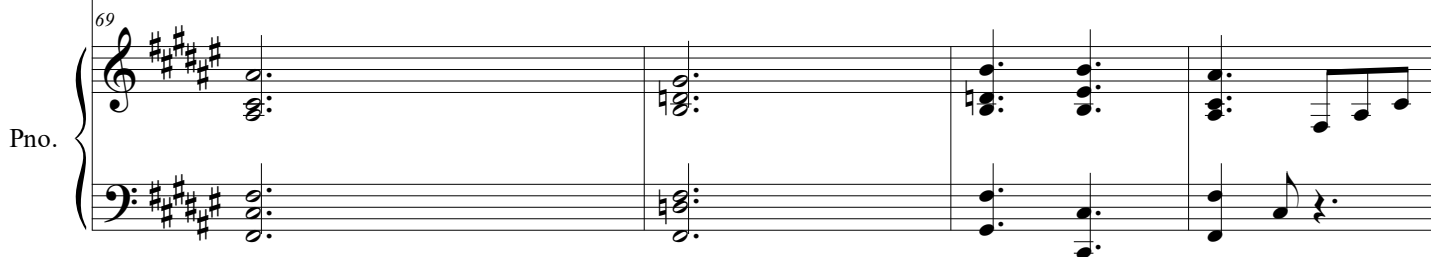
S/A 
T/B 

Pno. 

S/A 
T/B 
mp

Pno. 

S/A 
T/B 

Pno. 

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73

S/A

T/B

Pno.

mf

don't know their name. I can - not reach them. I can - not set — them free. With

G

S/A

T/B

Pno.

77

tears in my eyes I look a - round me and see oth - ers shack - led and chained. My

S/A

T/B

Pno.

81

mp

heart breaks in two as I search for a clue — that lets some - one else — go free. You

mp

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H

S/A

shake your head sad - ly as I look to you, and then I un - der - stand more. You

T/B

Pno.

S/A

came here for me, I a - lone you could free, and you mo - tion me towards the door. But

T/B

Pno.

S/A

I can't just leave them with noth - ing! I raise my voice call - ing to them. "My

T/B

Pno.

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97

S/A

T/B

Pno.

broth - ers and sis - ters you're not a - lone, un - want - ed, un - known, or for - got - ten! I'll

I

98

S/A

T/B

Pno.

101

find some - one who can find your name. I'll find some - one who cares. You

105

S/A

T/B

Pno.

105

shall be free, and no long - er be un - want - ed, un - known, or for - got - ten!" My

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10

J

S/A

T/B

time here is done. It's time to go, but my heart is broken still. For

Detailed description: This block contains the first system of the musical score. It features two vocal staves: Soprano/Alto (S/A) and Tenor/Bass (T/B). The S/A staff has a treble clef and a key signature of one sharp (F#). The T/B staff has a bass clef and the same key signature. The lyrics are: "time here is done. It's time to go, but my heart is broken still. For". The piano accompaniment is not visible in this system.

Pno.

Detailed description: This block shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in the key of D major (one sharp) and 4/4 time. It features block chords and some melodic lines in the right hand, and a bass line in the left hand.

S/A

T/B

peo - ple are wait - ing, just like I was wait - ing, for some - one to set — them free. I

mp

Detailed description: This block contains the second system of the musical score. It features two vocal staves: Soprano/Alto (S/A) and Tenor/Bass (T/B). The S/A staff has a treble clef and a key signature of one sharp (F#). The T/B staff has a bass clef and the same key signature. The lyrics are: "peo - ple are wait - ing, just like I was wait - ing, for some - one to set — them free. I". The piano accompaniment is not visible in this system. A dynamic marking of *mp* (mezzo-piano) is present at the end of the system.

Pno.

Detailed description: This block shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in the key of D major (one sharp) and 4/4 time. It features block chords and some melodic lines in the right hand, and a bass line in the left hand.

S/A

T/B

look to you who set me free and won - der how ma - ny you've helped. Then

Detailed description: This block contains the third system of the musical score. It features two vocal staves: Soprano/Alto (S/A) and Tenor/Bass (T/B). The S/A staff has a treble clef and a key signature of one sharp (F#). The T/B staff has a bass clef and the same key signature. The lyrics are: "look to you who set me free and won - der how ma - ny you've helped. Then". The piano accompaniment is not visible in this system.

Pno.

mp

Detailed description: This block shows the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in the key of D major (one sharp) and 4/4 time. It features block chords and some melodic lines in the right hand, and a bass line in the left hand. A dynamic marking of *mp* (mezzo-piano) is present at the beginning of the system.

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121

S/A

T/B

Pno.

f

I look back and won - der a - gain — how ma - ny can you — help yet? And

K

125

S/A

T/B

Pno.

so my mis - sion new be - gins to help those I left — be - hind. My

129

S/A

T/B

Pno.

broth - ers and sis - ters de - serve not to feel — un - want - ed, un - known, for - got - ten. And

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133

S/A

T/B

Pno.

so our mis - sion new be - gins to help those now left — be - hind. Our

137

S/A

T/B

Pno.

broth - ers and sis - ters de - serve not to be — un - want - ed, un - known, for - got - ten!

cresc. *ff*

cresc. *ff*

cresc. *ff*