

Come

by Debbie Wood

1

5

Like King La - mon - hi's fa - ther, I've won - dered a - bout
times I feel like Al - ma, re - bel - ious in my
give my life in ser - vice. Will not let my light

9

God. Is He there or does He care? Is there an I - ron
youth. I want to change and re - ar - range my life to live the
dim. Cov - 'nants I'll make and will not break, my life be - longs to

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13
 rod? Does God know and love me? Will He for - give my
 truth. Want to re - move the shack - les, feel free - dom from with -
 Him. I'll re - main true and faith - ful. A war - rior I will

17
 sins? I want to know, I want to grow, but where do I be - gin? And He says,
 in. I want to serve, help oth - ers learn, but where do I fit in? And He says,
 be. O - bey ex - act - ly, mat - ter fact - ly, love will come from me, so He'll say,

22
 "Come!" "Come learn of me. I
 "Come!" "Come fol - low me. Come
 "Come!" "Come un - to me. You've

26 know you don't re - mem - ber who I am. But if you
do the things you see and hear me do. And if you
cho - sen to o - bey and be - come one, so I say,

30 come and learn of me, in
come and fol - low me, you'll
come. Come un - to me. Come

34 time, you'll know and come to un - der - stand. Some -
feel my peace grow deep in - side of you. I'll
home, my child, and with a job well done."

38 Yes, He'll say, "Come Come un - to me.

This system contains measures 38 through 41. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "Yes, He'll say, 'Come un - to me.'"

42 You've lived your life to do as I have done,

43

This system contains measures 42 through 45. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "You've lived your life to do as I have done,"

46 so I say, Come. Come un - to me.

This system contains measures 46 through 49. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "so I say, Come. Come un - to me."

50

You're home, my child, the two of us are

54

one. Wel - come home!"