

Come unto Jesus

SATB arrangement

Music by: Orson Pratt Huish
arranged by: Amy J. van Dyk

Gently ♩. = 50

Voice 1
Sop/Alto

Voice 2
Ten/Bass

Piano

mp

Verse 2: Soprano/Alto Only

2. Come un - to

mp

Verse 1: Tenors Only

1. Come un - to

mp

6

Je - sus, He'll ev - er heed you, Though in the dark - ness you've gone a -

Je - sus, ye heav - y la - den, care - worn and faint - ing, by sin op -

Pno.

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Both verses:
Sop/Alto

stray. *pp* Ooh - - - - - *p*

Both verses:
Bass join

pressed. *mp* He'll safe - ly guide you un - to that ha - ven
His love will find you and gent - ly lead you *mf*

Pno.

18

Ooh

mp 1) All who
2) Dark - est

Where all who trust Him may rest,
From dark - est night in - to day

mp All who
Dark - est

Pno.

mf *mp*

23

1. trust Him may rest. day.
night in - to

2. day.

Pno.

29

3. Come un - to Je - sus

Pno.

35

from ev - ery na - tion, from ev - ery land and isle of the sea.

from ev - every na - tion, from ev - ery land and isle of the sea.

Pno.

41

Un - to the high and low - ly in sta - tion _____ Ev - er He

Un - to the high and low - ly in sta - tion _____ Ev - er He

Pno.

47

rit.

mp

calls, — Come to me — — — — — Come — — — — — to — me.
calls, He's ev - er call - ing Come — — — — — to me.

calls, He's ev - er call - ing, *mp* Come — — — — — to me.
calls, Come to me — — — — — *rit.* Come — — — — — to me.

Pno.

mp

rit.

53

p

Come — — — — — to Him.
Come — — — — — to Him.

p Come — — — — — to Him.
Come — — — — — to Him.

Pno.

p