

Full Score

Brightly Beams Our Father's Mercy

for a Capella TTBB choir

Philip Paul Bliss, 1838–1876
arranged by Loren Erickson

The musical score consists of four staves: Tenor, Bass, TT (Tenor Treble), and BB (Bass Bass). The key signature is F major (one sharp). The tempo is $\text{♩} = 60$. The music is divided into sections by measure numbers 1 through 24. The lyrics are as follows:

1. Bright - ly beams our Fa-ther's mer - cy, from his light - house ev-er more, but to us He gives the

2. keep - ing of the lights a - long the shore. Let the lo - wer lights be burn - ing, send a gleam a - cross the

3. wave. Some poor faint - ing, strug - gling sea - man you may res - cue, you may save.

4. you may res - cue,

5. loud the an - gry bil - lows roar, ea - ger

6. you may save. Dark the night of sin has set - tled,

7. no breath eyes are watch - ing, long - ing for the lights a - long the shore. Let the low - er lights be burn - ing send a

8. BB part only

Measure numbers 12, 18, and 24 are marked with dynamic changes: **p** (piano), **mf** (mezzo-forte), and **f** (fortissimo).

TT

30

gleam a - cross the wave. Some poor faint - ing, strug - gling sea - man you may res - cue, you may

BB

no breath

TT

35

save. Trim your fee - ble lamp my bro - ther, some poor sai - lor tem - pest tossed try - ing

BB

now to make the har - bor in the dark - ness may be lost! Let the lo - wer lights be burn - ing, send a

TT

40

gleam a - cross the wave. Some poor faint - ing, strug - gling sea - man you may res - cue, you may

BB

gleam a - cross the wave. Some poor faint - ing, strug - gling sea - man you may res - cue, you may

TT

46

you may save, you may res - cue, you may save!

BB

you may save, you may res - cue, you may save!

TT

51

mf

you may save, you may res - cue, you may save!

BB

mf

you may save, you may res - cue, you may save!