

Come unto Jesus

Duet for medium voices

Orson Pratt Huish
Arr. Martineau

Part 1

Part 2

Piano

8

Come un - to Je - sus, ye heav - y la - den, Care - worn and fain - ting, by sin op -

Come un - to Je - sus, ye heav - y la - den, Care - worn and fain - ting, by sin op -

Pno.

15

pressed. — He'll safe - ly guide you un - to that ha - ven Where all who trust him may

pressed. — He'll safe - ly guide you un - to that ha - ven Where all who trust him may

Pno.

22

rest. _____ Come un - to Je - sus; He'll ev - er heed you, Though in the

rest. _____

Pno.

29

dark - ness you've gone as - tray. _____

His love will find you and gent - ly lead you

Pno.

36

_____ Come un - to je - sus; He'll sure - ly hear you,

From dar - kest night in - to day. _____ Come un - to Je - sus; He'll sure - ly hear you,

Pno.

The image shows a musical score for the hymn 'Come unto Jesus'. It is arranged for voice and piano. The score is divided into three systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The first system (measures 22-28) features a vocal line with lyrics 'rest. _____ Come un - to Je - sus; He'll ev - er heed you, Though in the' and a piano accompaniment. The second system (measures 29-35) continues the vocal line with lyrics 'dark - ness you've gone as - tray. _____' and 'His love will find you and gent - ly lead you', with the piano accompaniment. The third system (measures 36-42) features a vocal line with lyrics '_____ Come un - to je - sus; He'll sure - ly hear you,' and 'From dar - kest night in - to day. _____ Come un - to Je - sus; He'll sure - ly hear you,' with the piano accompaniment. The piano part consists of chords in the right hand and a moving bass line in the left hand.

44

If you in meek - ness plead for his love. — Oh, know you not that an - gels are

If you in meek - ness plead for his love. — Oh, know you not that an - gels are

Pno.

51

near you From brigh - test man - sions a - bove? — Come un - to Je - sus

near you From brigh - test man - sions a - bove? — Come un - to Je - sus,

Pno.

58

from ev - 'ry na - tion, From ev - 'ry land and isle of the sea. — Un - to the

from ev - 'ry na - tion, from ev - 'ry land and isle of the sea. — Un - to the

Pno.

65

high and low - ly in sta - tion, Ev - er he calls, "Come to me." _____

high and low - ly in sta - tion, Ev - er he calls, "Come to me." _____

Pno.

The musical score consists of three systems. The first two systems are vocal staves in G major, with lyrics: "high and low - ly in sta - tion, Ev - er he calls, 'Come to me.'" The third system is the piano accompaniment, labeled "Pno.", in G major, featuring a flowing eighth-note melody in the right hand and a steady bass line in the left hand.