

Jesus, the Very Thought of Thee

Arr. Eric L. Laing

Clairvaux / Dykes

Reverently ♩ = 88

Piano



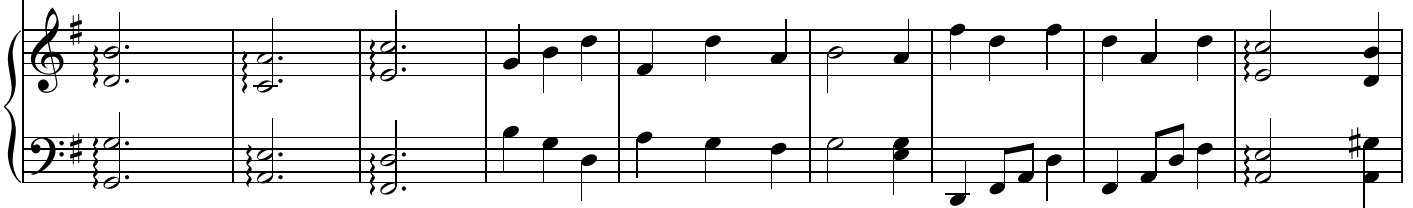
The piano introduction consists of two staves. The right hand plays a melody in G major, 3/4 time, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand provides a bass line with quarter notes G2, B1, and D2, followed by quarter notes E2, G2, and A2. The piece concludes with a final chord of G major.

9



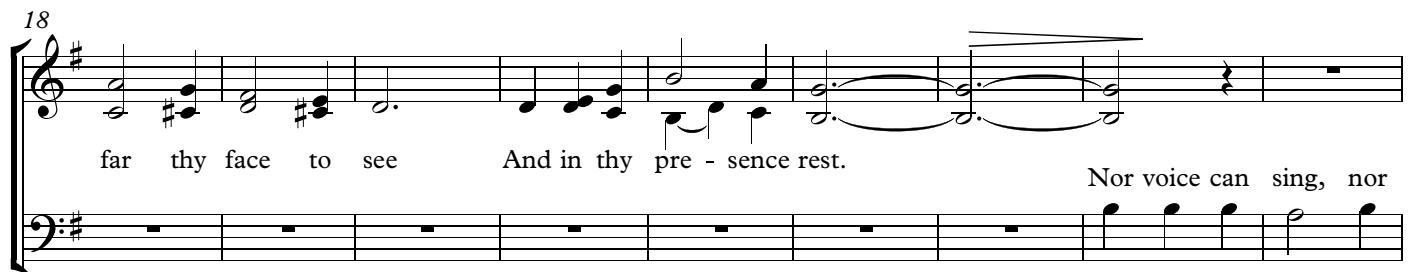
Je-sus, the ve - rythought of thee With sweet-ness fills my breast; _____ But swee-ter

The vocal line begins at measure 9. The melody is in G major, 3/4 time. The lyrics are: "Je-sus, the ve - rythought of thee With sweet-ness fills my breast; _____ But swee-ter". The piano accompaniment continues with a similar bass line as the introduction.



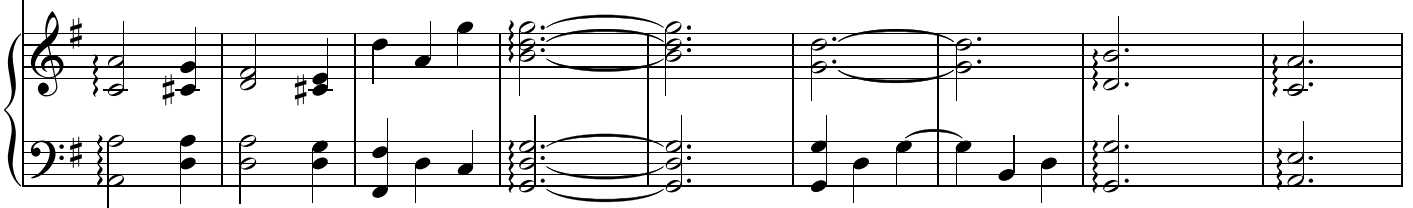
The piano accompaniment for the second line of lyrics features a more active bass line with eighth notes and quarter notes, while the right hand provides harmonic support with chords and single notes.

18



far thy face to see And in thy pre - sence rest. Nor voice can sing, nor

The vocal line begins at measure 18. The melody is in G major, 3/4 time. The lyrics are: "far thy face to see And in thy pre - sence rest. Nor voice can sing, nor". The piano accompaniment continues with a similar bass line as the introduction.



The piano accompaniment for the third line of lyrics features a more active bass line with eighth notes and quarter notes, while the right hand provides harmonic support with chords and single notes.

27

heart can frame, Nor can the mem' - ry find A swee-ter sound than thy blest

36

name, O Sa-vior of man kind! O hope of ev' - ry con - trite
Je - sus, our on - ly joy be

44

heart, O joy of all the meek, To those who fall, how kind thou
thou, As thou our prize wilt be; Je - sus, be thou our glo - ry

52

art!
now, How good to those who seek!
And thru e - ter - ni - ty!

The musical score for measures 52-56 consists of three systems. The first system contains the vocal line with lyrics and a bass line. The second system contains the piano accompaniment for the same measures. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line features a melodic line with some notes tied across measures, and the piano accompaniment provides harmonic support with chords and moving lines in both hands.

57

Je - sus, the ve - ry thought of thee!

The musical score for measures 57-61 consists of three systems. The first system contains the vocal line with lyrics and a bass line. The second system contains the piano accompaniment for the same measures. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line continues the melodic phrase, and the piano accompaniment provides harmonic support with chords and moving lines in both hands.