

How Gentle Gods Commands

Philip Doddridge

Hans Nageli
Arrangement by Eric L. Laing

$\text{♩} = 88$

SOPRANO
ALTO

TENOR
BASS

Piano

A

8 *mf* (Women Unison) //

How gen__tle God's_ com - mands! How kind__ His pre - cepts

15 //

are! Come cast__ your bur - dens on__ the Lord__ And trust__ his

B

22

con - stant care.

mf (Men Unison) //

Be-neath his watch - ful eye _____ His Saint_ se-

30

cure - ly dwell _____ That hand_ which bears_ all na - ture up_ Shall guard_ his

C

38

f (Sop.) //

Why should this anx - ious load_ _____ Press down_ your

f (Ten.) //

child - ren well. _____ Why should this anx - ious load_ _____ Press down_ your

46

mf

wea - ry mind? _____ Haste to your Heav'n ly Fa - ther's throne and sweet re -

wea - ry mind? _____ Haste to your Heav'n ly Fa - ther's throne and sweet re -

mf

54

D

f

fresh - ment find. His good-ness stands app roved. - Un changed from

fresh - ment find. His good-ness stands app roved. _____ Un changed from

62

day to day; I'll drop my bur - den at his

day to day; _____ I'll drop my bur - den at his

68 **Slower**

feet__ And bear_ a song_ a - way.

feet__ And bear_ a song_ a - way.

The musical score consists of three systems. The first system features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line has lyrics: "feet__ And bear_ a song_ a - way." The piano accompaniment consists of chords and moving lines. The second system continues the piano accompaniment. The third system also continues the piano accompaniment, ending with a double bar line.