

Brightly Beams Our Father's Mercy

Arrangement by Eric Laing

Philip Paul Bliss

$\text{♩} = 76$ Women (unison)

Bright-ly beams our Fa-ther's mer-cy From his

Detailed description: This system contains the first four measures of the piece. It features a vocal line for women in unison and a piano accompaniment. The tempo is marked as quarter note = 76. The key signature has one sharp (F#). The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment consists of a treble and bass clef. The treble clef has a 7/8 time signature and a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef has a simple harmonic accompaniment of whole notes: G3, B2, G3, B2, G3, B2, G3, B2.

5

Light - house ev-er - more But to us he gives the keep-ing Of the

Detailed description: This system contains measures 5 through 8. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment continues with the same rhythmic pattern in the treble clef and harmonic accompaniment in the bass clef.

9

Sop Alt

lights a-long the shore. Let the low - er lights be burn-ing; Send a

Ten Bas

Detailed description: This system contains measures 9 through 12. It introduces a Soprano Alto part and a Tenor Bass part. The Soprano Alto part begins with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The Tenor Bass part begins with a whole rest, followed by a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The piano accompaniment continues with the same rhythmic pattern in the treble clef and harmonic accompaniment in the bass clef.

13

gleam a-cross the wave. Some poor faint - ing strug-gling

16

sea-man You may res-cue, you may save.

20

Men (unison)

Dark the night of sin has set-tled; Loud the an - gry bil-lows

24

roar. Ea - ger eyes are watch - ing, long - ing, For the

27

Let the low - er lights be burn - ing; Send a
lights a - long the shore.

31

gleam a - cross the wave. Some poor faint - ing strug - gling

34

sea-man You may res-cue, you may save.

Trim your fee - ble lamp, my bro ther; Some poor

Trim your fee - ble lamp, my bro ther; Some poor

38

sai - lor, temp-est tossed Try - ing now to make the

sai - lor, temp-est tossed Try - ing now to make the

41

sai - lor, temp-est tossed Try - ing now to make the

sai - lor, temp-est tossed Try - ing now to make the

44

har-bor, In the dark-ness may be lost. Let the

har-bor, In the dark-ness may be lost.

47

low - er lights be burn-ing; Send a gleam a-cross the

50

wave. Some poor faint - ing strug-gling sea-man You may

53

res- cue, you may save. Some poor

This block contains the musical notation for measures 53, 54, and 55. It features a vocal line in the upper staff with lyrics, a bass line, and a piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "res- cue, you may save. Some poor".

56

rall. . .

faint - ing strug- gling sea- man You may res- cue, you may save.

rall. . .

This block contains the musical notation for measures 56, 57, 58, and 59. It features a vocal line in the upper staff with lyrics, a bass line, and a piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "faint - ing strug- gling sea- man You may res- cue, you may save.". The tempo marking "rall. . ." is present at the beginning and end of the section.