

Por tus dones loor cantamos

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Arr. Martineau

Mujeres

Varones

Piano

7

ta - mos oh Dios, E - ter - no Dios. A tus hi - jos fuer - za dis - te; a - len - tas - te con tu

Pno.

13

voz. A tus sier - vos has - lla - ma - do que si - guen con tu hoz. Por tus do - nes lo - or can -

Pno.

13

Detailed description: This is a musical score for a hymn. It features three main parts: vocal parts for women (Mujeres) and men (Varones), and piano accompaniment (Piano/Pno.). The score is in 4/4 time and the key signature has two sharps (F# and C#). The lyrics are in Spanish. The score is divided into three systems. The first system shows the vocal parts and piano accompaniment for measures 1-6. The second system starts at measure 7 and includes the vocal parts and piano accompaniment. The third system starts at measure 13 and includes the vocal parts and piano accompaniment. The lyrics are: 'ta - mos oh Dios, E - ter - no Dios. A tus hi - jos fuer - za dis - te; a - len - tas - te con tu voz. A tus sier - vos has - lla - ma - do que si - guen con tu hoz. Por tus do - nes lo - or can -'.

19

ta - mos, Oh Dios, E - ter - no Dios.

This system contains the first two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains six measures of whole rests. The bottom staff is a piano accompaniment in bass clef, starting with a treble clef. It contains six measures of music, including quarter notes, eighth notes, and rests.

Pno.

This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clefs) with a brace on the left. It contains six measures of music, including chords and melodic lines.

26

Por go - zar de - tu in - flu - en - cia, tu don es - pi - ri - tual, por las

This system contains the second two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains six measures of music, including quarter notes, eighth notes, and rests. The bottom staff is a piano accompaniment in bass clef, starting with a treble clef. It contains six measures of music, including quarter notes, eighth notes, and rests.

Pno.

This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clefs) with a brace on the left. It contains six measures of music, including chords and melodic lines.

32

fuen - tes - de - las a - guas, y be - lle - za te - rre - nal, por las bes - tias y - los pe - ces, y

This system contains the third two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains six measures of music, including quarter notes, eighth notes, and rests. The bottom staff is a piano accompaniment in bass clef, starting with a treble clef. It contains six measures of music, including quarter notes, eighth notes, and rests.

Pno.

This system shows the piano accompaniment for the third system, consisting of two staves (treble and bass clefs) with a brace on the left. It contains six measures of music, including chords and melodic lines.

38

pá - ja - ro ve - loz, por tus do - nes lo - or can - ta - mos, oh Dios, e - ter - no Dios.

Pno.

38

45

Has que - da - do en nues - tras

Pno.

45

51

ma - nos tu fa - ro oh, Se - ñor. An - te tu al - tar ren - di - mos re - ve - ren - cia y a -

Pno.

51

The image shows a musical score for a piece titled "Por tus dones loor cantamos". It is a three-part score consisting of a vocal line and two piano accompaniment parts. The score is divided into four systems. The first system (measures 38-44) features a vocal line with lyrics "pá - ja - ro ve - loz, por tus do - nes lo - or can - ta - mos, oh Dios, e - ter - no Dios." and a piano accompaniment. The second system (measures 45-50) has a vocal line with lyrics "Has que - da - do en nues - tras" and a piano accompaniment. The third system (measures 51-56) has a vocal line with lyrics "ma - nos tu fa - ro oh, Se - ñor. An - te tu al - tar ren - di - mos re - ve - ren - cia y a -" and a piano accompaniment. The fourth system (measures 57-62) continues the piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The piano parts are marked "Pno." and the vocal part is marked with a treble clef and a soprano line.

57

mor. Nues-tra tie-rra es - co - gi - da he - ren - cia es de Dios Por tus do - nes lo - or can -

Pno.

63

ta - mos, oh Dios, E - ter - no Dios.

Pno.