

# Guíame, oh Salvador

Edward Hopper

John Edgar Gould  
Arr. Martineau

The musical score is arranged for Violin and Piano. It consists of two systems of staves. The first system includes a Violin staff and two Piano staves. The second system includes a Violin staff and two Piano staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The Violin part features a melodic line with a triplet of eighth notes in the second measure of the first system and the eighth measure of the second system. The Piano part provides harmonic accompaniment with chords and triplets in both hands. The score is marked with measure numbers 8 and 8 at the beginning of the second system.

16

Vln.

16

Pno.

Guí-a - me, oh Sal-va - dor, por las o - las de te - mor. Fuer-te es la tem-pes-

24

Vln.

24

Pno.

tad; den-sa la os-cu-ri - dad. Mi ti-món es tu a - mor. guí-a - me, oh Sal-va - dor.

32

Vln.

32

A las o - las hā<sup>3</sup>blá-rás, y su i - ra cal-ma-rás. La fu - rio - sa tem-pes - tad cum-pli - rá tu vo-lun-

32

Pno.

40

Vln.

40

tad. En los ma - res de<sup>3</sup>tú - ror, guí - a - me, oh Sal - va - dor. Los es - co - llos de<sup>3</sup>ta

40

Pno.

48

Vln.

48

mar me a - ba - ten al lle - gar; a - me - na - zan con hun - dir al que quie - re/a ti ve - nir. Mas tu

Pno.

55

Vln.

55

voz es - cu<sup>3</sup> cha - ré: "Cal - ma; yo te gui - a - ré."

Pno.