

# Rock of Ages

SATB

Augustus M. Toplady

Thomas Hastings  
Arr. Martineau

Musical score for the first section of "Rock of Ages". The score consists of two staves: a soprano staff (treble clef) and an alto staff (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (indicated by a '4'). The vocal parts are mostly silent (rests) at the beginning. The piano accompaniment begins with eighth-note chords. The lyrics start with "Rock of a - ges, cleft for me, Let me".

Continuation of the musical score. The piano accompaniment continues with eighth-note chords. The lyrics continue with "hide my-self in thee; Let the wa - ter and the blood, From thy woun - ded side which flowed, Be of".

Continuation of the musical score. The piano accompaniment continues with eighth-note chords. The lyrics continue with "sin the dou-ble cure, Save from wrath and make me pure. Not the".

Continuation of the musical score. The piano accompaniment continues with eighth-note chords. The lyrics continue with "sin the dou-ble cure, Save from wrath and make me pure. Not the".

Continuation of the musical score. The piano accompaniment continues with eighth-note chords. The lyrics continue with "sin the dou-ble cure, Save from wrath and make me pure. Not the".

## Rock of Ages

2

19

la - bors of my hands Can fill all thy law's de - mands; Could my zeal no respite know, Could my

19

25

tears for - e - ver flow, All for sin could not a - tone; Thou must save, and thou a - lone. While I

25

25

31

draw this fleet-ing breath, When mine eyes shall close in death, When I rise to worlds un - known, And be-

31

31

# Rock of Ages

3

37

hold thee on thy throne, Rock of A - ges, cleft for me, Let me hide my-self in thee.

37

43

43