

I'll Go Where You Want Me to Go

SATB

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1

It may not be on the moun-tain height or o-ver the stor-my

2

6

sea, — It may not be at the bat-tle's front my Lord will have need of me. — But

11

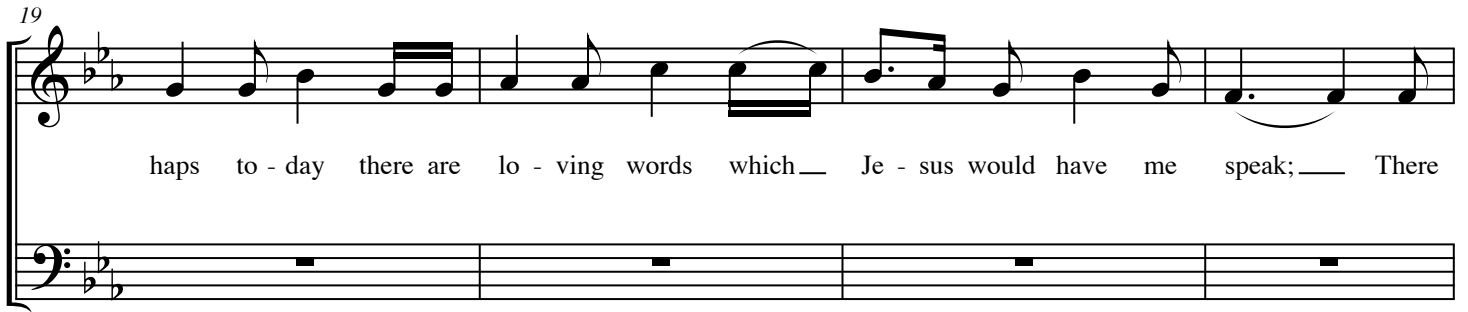
if, by a still, — small voice he calls to paths that I do — not know, I'll

15

an-swer, dear Lord, with my hand — in thine: I'll go where you want me to go. — Per-

I'll Go Where You Want Me to Go

19



haps to - day there are lo - ving words which — Je - sus would have me speak; — There

Detailed description: This system contains measures 19 through 22. The vocal line starts with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes. The lyrics are: "haps to - day there are lo - ving words which — Je - sus would have me speak; — There". The bass line is mostly rests with a few notes in the final measure.

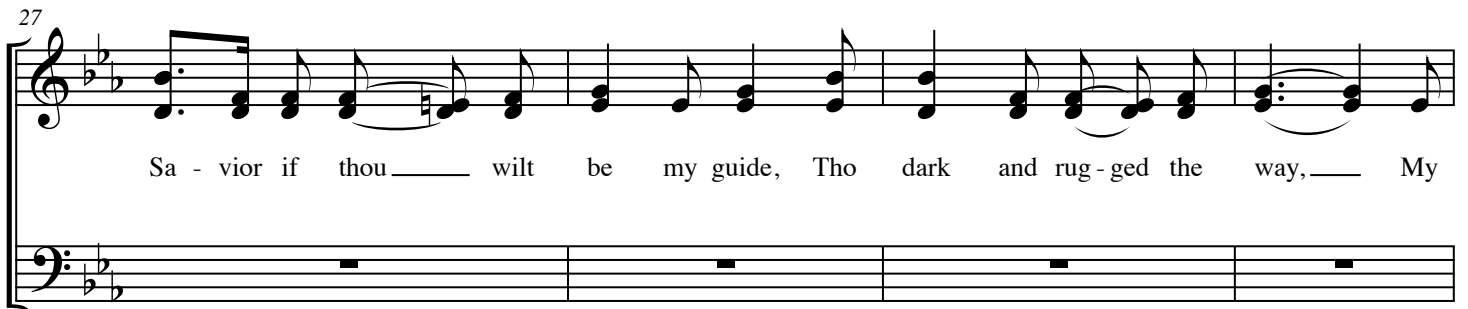
23



may be now in the paths of sin Some wand' rer whom I should seek. — O

Detailed description: This system contains measures 23 through 26. The vocal line continues with the same melodic style. The lyrics are: "may be now in the paths of sin Some wand' rer whom I should seek. — O". The bass line remains mostly rests.

27



Sa - vior if thou — wilt be my guide, Tho dark and rug - ged the way, — My

Detailed description: This system contains measures 27 through 30. The vocal line features a more complex melody with some dotted notes and slurs. The lyrics are: "Sa - vior if thou — wilt be my guide, Tho dark and rug - ged the way, — My". The bass line has some chords and notes.

31



voice — shall e - cho the mes - sage sweet: I'll say what you want me to say. — I'll

Detailed description: This system contains measures 31 through 34. The vocal line continues with the same melodic style. The lyrics are: "voice — shall e - cho the mes - sage sweet: I'll say what you want me to say. — I'll". The bass line has some chords and notes.

35



go where you want me to go, dear Lord, o-ver moun - tain or plain — or sea; — I'll

Detailed description: This system contains measures 35 through 38. The vocal line continues with the same melodic style. The lyrics are: "go where you want me to go, dear Lord, o-ver moun - tain or plain — or sea; — I'll". The bass line has some chords and notes.

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39

say what you want me to say, ___ dear Lord; I'll be what you want me to be. ___

Musical notation for measures 39-42, including treble and bass staves with lyrics.

43

There's sure - ly some - where a low - ly place In earth's har - vest fields so

Musical notation for measures 43-49, including treble and bass staves with lyrics. A triplet of eighth notes is marked with a '3' above the staff.

50

wide ___ Where I may la - bor through life's short day For Je - sus the cru - ci - fied. ___ So

Musical notation for measures 50-54, including treble and bass staves with lyrics.

55

trus - ting my all to thy ten - der care, and know - ing thou lov - est vest me, ___ I'll

Musical notation for measures 55-58, including treble and bass staves with lyrics.

59

do ___ thy will with a heart ___ sin - cere: I'll be what you want me to be. ___ I'll

Musical notation for measures 59-62, including treble and bass staves with lyrics.

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63

go where you want me to go, dear Lord, o-ver moun-tain or plain__ or sea;__ I'll

Detailed description: This system contains measures 63 through 66. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5. The accompaniment (bass clef) consists of a steady eighth-note bass line with chords. The lyrics are: "go where you want me to go, dear Lord, o-ver moun-tain or plain__ or sea;__ I'll".

67

say what you want me to say__ dear Lord; I'll be what you want me,_____ I'll

Detailed description: This system contains measures 67 through 70. The vocal line continues with a half note D5, followed by quarter notes E5, F5, and G5. The accompaniment continues with the same eighth-note bass line. The lyrics are: "say what you want me to say__ dear Lord; I'll be what you want me,_____ I'll".

71

be what you want me,_____ I'll be what you want me_____ to be.

Detailed description: This system contains measures 71 through 74. The vocal line features a half note G4, followed by quarter notes A4, B4, and C5. The accompaniment continues with the eighth-note bass line. The lyrics are: "be what you want me,_____ I'll be what you want me_____ to be." The system ends with a double bar line.