

# I'll Go Where You Want Me to Go

SATB

Carrie E. Rounsfell  
Arr. Martineau

1

It may not be on the moun-tain height or o-ver the stor-my sea, — It

7

may not be at the bat-tle's front my Lord will have need of me. — But if, by a still, — small voice he calls to

13

paths that I do — not know, I'll an-swer, dear Lord, with my hand — in thine: I'll go where you want me to

I'll Go Where You Want Me to Go

18

go. — Per - haps to - day there are lo - ving words which Je - sus would have me speak; — There

18

23

may be now in the paths of sin Some wand' rer whom I should seek. — O Sa - vior if thou — wilt

23

28

be my guide, Tho dark and rug - ged the way, — My voice — shall e - cho the mes - sage sweet: I'll

28

I'll Go Where You Want Me to Go

33

say what you want me to say. — I'll go where you want me to go, dear Lord, o-ver moun-tain or plain or

38

sea; — I'll say what you want me to say, — dear Lord; I'll be what you want me to be. —

44

There's sure-ly some-where a low-ly place In earth's har-vest fields so

50

wide — Where I may la - bor through life's short day For Je - sus the cru - ci - fied. — So trus - ting my all to thy

56

ten - der care, and know - ing thou lov - est vest me, — I'll do — thy will with a heart — sin - cere: I'll

61

be what you want me to be. — I'll go where you want me to go, dear Lord, o - ver moun - tain or plain or

I'll Go Where You Want Me to Go

66

sea; — I'll say what you want me to say — dear Lord; I'll be what you want me, — I'll

Detailed description: This system contains measures 66 through 70. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part consists of chords in the right hand and a bass line in the left hand. The vocal line has a melodic line with some rests and a final note with a fermata.

71

be what you want me, — I'll be what you want me — to be.

Detailed description: This system contains measures 71 through 75. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part consists of chords in the right hand and a bass line in the left hand. The vocal line has a melodic line with some rests and a final note with a fermata.