

Vocals

# Abide with Me, 'Tis Eventide

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SATB

Harrison Millard  
Arr. Martineau

7

A - bide with me, 'tis ev - en-tide The day is past and gone. The

7

Musical notation for measures 7-11, including vocal line and bass line.

12

sha - dows of the ev - 'ning fall, And night is com-ing on. With - in my heart a wel-come guest, with-

Musical notation for measures 12-17, including vocal line and bass line.

18

in my home a - bide. O Sa - vior, stay this night with me; be - hold, 'tis ev-en - tide. O Sa - vior, stay this

Musical notation for measures 18-24, including vocal line and bass line.

25

night with me; be - hold, 'tis ev-en - tide. A - bide with me; 'tis ev-en-tide. Thy walk to-day with

Musical notation for measures 25-31, including vocal line and bass line.

32

me Has made my heart with - in me burn As I com-muned with thee. Thy ear - nest words have

Musical notation for measures 32-36, including vocal line and bass line.

Abide with Me, 'Tis Eventide

38



filled my soul And kept me near thy side. O Sa - vior, stay this night with me; Be - hold, tis ev-en-

44



tide. O Sa - vior, stay this night with me; Be - hold, 'tis ev-en - tide. A - bide with me; 'tis

51



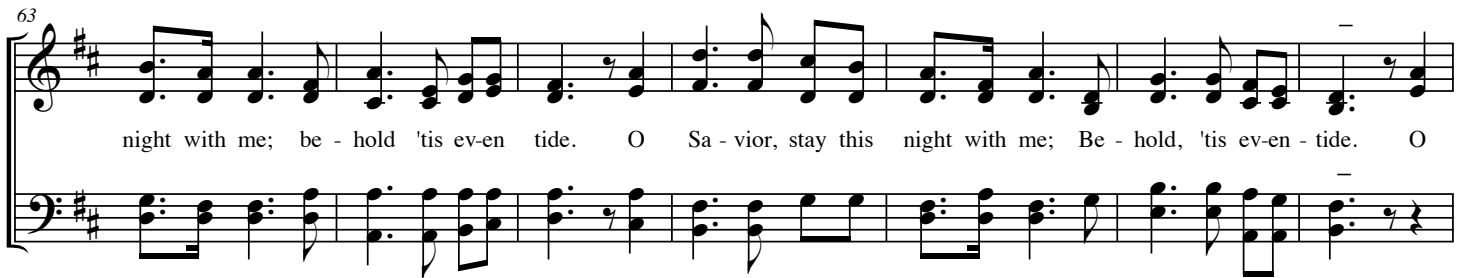
ev - en-tide. And lone will be the night If I can-not com - mune with thee Nor find in thee my

57



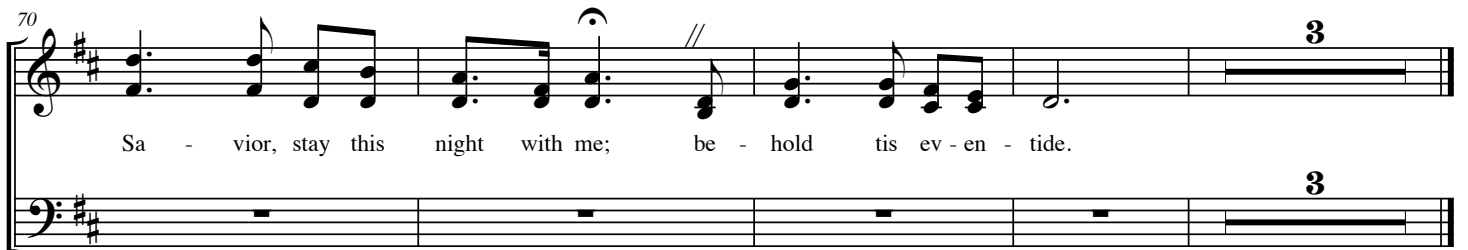
light. The dark - ness of the world, I fear, would in my home a - bide. O Sa - vior, stay this

63



night with me; be - hold 'tis ev-en tide. O Sa - vior, stay this night with me; Be - hold, 'tis ev-en - tide. O

70



Sa - vior, stay this night with me; be - hold tis ev - en - tide.

3

3