

Abide with Me, 'Tis Eventide

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SATB

Harrison Millard
Arr. Martineau

A - bide with me, 'tis ev - en-tide The day is past and gone. The sha - dows of the

ev - 'ning fall, And night is com-ing on. With - in my heart a wel-come guest, with - in my home a-

19

bide. O Sa - vior, stay this night with me; be - hold, 'tis ev-en - tide. O Sa - vior, stay this

25

night with me; be - hold, 'tis ev-en - tide. A - bide with me; 'tis ev-en-tide. Thy walk to-day with

32

me Has made my heart with - in me burn As I com-muned with thee. Thy ear - nest words have

38

filled my soul And kept me near thy side. O Sa - vior, stay this night with me; Be - hold, tis ev-en - tide. O

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is a piano accompaniment in bass clef. The lyrics are written below the vocal line.

38

This system shows the piano accompaniment for the first system, consisting of two staves: a treble clef staff and a bass clef staff. The music is in the same key signature and time signature as the first system.

45

Sa - vior, stay this night with me; Be - hold, 'tis ev-en - tide. A - bide with me; 'tis ev-en-tide. And

This system contains the third and fourth staves of music. The top staff is a vocal line, and the bottom staff is a piano accompaniment. The lyrics continue below the vocal line.

45

This system shows the piano accompaniment for the second system, consisting of two staves: a treble clef staff and a bass clef staff.

52

lone will be the night If I can-not com - mune with thee Nor find in thee my light. The dark - ness of the

This system contains the fifth and sixth staves of music. The top staff is a vocal line, and the bottom staff is a piano accompaniment. The lyrics continue below the vocal line.

52

This system shows the piano accompaniment for the third system, consisting of two staves: a treble clef staff and a bass clef staff. The music concludes with a piano (*p.*) dynamic marking.

59

world, I fear, would in my home a - bide. O Sa - vior, stay this night with me; be - hold 'tis ev-en

65

tide. O Sa - vior, stay this night with me; Be - hold, 'tis ev-en - tide. O Sa - vior, stay this

71

night with me; be - hold tis ev-en - tide.