

# True to the Faith

Anthem for Mixed (SAB) Chorus and Organ

Text and Music by:  
Evan Stephens 1854-1930

arr. by BETSY LEE BAILEY

7 *S.A. unisolf*

7 *Baritone f*

Shall the youth of Zi - on fal - ter in de - fen - ding truth and

12

right? While the en - e - my as - sail - eth, will they shrink or shun the fight? No!

17

True to the faith that our pa - rents have cher - ished. True to the truth — for which

(Basses may sing the Alto notes *8va* lower these two or four measures)

20

mar - tyrs have per - ished. To God's com - mand, Soul, heart and hand, Faith - ful and true we will

24 *mf*

ev - er stand. — While we know the pow'rs of — dark - ness seek to

PERFORMANCE TIME: *approx. 4:00 min.*

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31

thwart the work of God,

*mf* Shall the chil-dren of the pro - mise cease to grasp the ir - on

36

*mf* No! True to the faith that our par-ents have cher - ished. True to the truth for which

*mf* rod?

*(Basses may sing the Alto notes 8va lower these two or four measures)*

40

mar-tyrs have per - ished. To God's com-mand, Soul, heart and hand, Faith-ful and true we will

44

ev - er stand. \_\_\_\_\_ We will work out our sal -

*mp* Slowly, sustained

54

va - tion, We will cleave un - to the truth. We will watch and pray and la - bor with the

59

fer - vent zeal of youth. \_\_\_\_\_ We will strive to be found wor - thy of the

*f*

64 *Allarg.*

king-dom of our God. With the faith-ful ones re - deem - ed who have loved and kept his

Detailed description: This block contains the first system of music, measures 64 to 68. It features a treble and bass staff in G major. The tempo is marked 'Allarg.' (Ad libitum). The lyrics are 'king-dom of our God. With the faith-ful ones re - deem - ed who have loved and kept his'.

69 *Emphatically* *ff* *Slowly and Majestically*

word. Yes! Yes! Yes! Yes! True to the faith that our par-ents have cher - ished.

Yes! Yes! (Basses may sing the Alto notes 8va lower these two or four measures)

Detailed description: This block contains the second system of music, measures 69 to 72. It features a treble and bass staff in G major. The tempo is marked 'Slowly and Majestically'. The dynamics are 'Emphatically' and 'ff'. The lyrics are 'word. Yes! Yes! Yes! Yes! True to the faith that our par-ents have cher - ished.' A performance instruction for basses is provided: '(Basses may sing the Alto notes 8va lower these two or four measures)'.

73

True to the truth — for which mar-tyrs have per - ished. To God's com-mand, Soul, heart and hand,

Detailed description: This block contains the third system of music, measures 73 to 76. It features a treble and bass staff in G major. The lyrics are 'True to the truth — for which mar-tyrs have per - ished. To God's com-mand, Soul, heart and hand,'.

77 *Allarg.*

Faith - ful and true we will ev - er stand. Faith - ful and true we will

Detailed description: This block contains the fourth system of music, measures 77 to 82. It features a treble and bass staff in G major. The tempo is marked 'Allarg.'. The lyrics are 'Faith - ful and true we will ev - er stand. Faith - ful and true we will'.

83 *fff*

ev - - - er stand.

Detailed description: This block contains the fifth system of music, measures 83 to 86. It features a treble and bass staff in G major. The dynamics are 'fff'. The lyrics are 'ev - - - er stand.'.