

Mormon (spoken)
Piano

The Last Words of Mormon

3 Nephi 5:20-26

2. I have reason to bless my God

Music by Jeff Combe
3 Nephi 5:20-26

Slowly, expressively ♩=72

Mormon

I have reason to bless my God and my Savior Jesus Christ,
that he brought our fathers out of the land of Jerusalem,
and that he hath given me and my people so much knowledge
unto the salvation of our souls.

Piano

4

Mor

Surely he hath blessed the house of Jacob, and hath been merciful unto the seed of Joseph.

8

Mor

Yea, and surely shall he bring again
a remnant of the seed of Joseph

to the knowledge of the Lord their God.
And as surely as the Lord liveth,

11

Mor

will he gather in from the four quarters of the earth
all the remnant of the seed of Jacob,
who are scattered abroad upon all the face of the earth.

15

Mor

And then shall they know their Redeemer,

who is Jesus Christ, the Son of God;

2. I have reason to bless my God

19

Mor

And then shall they be gathered in from the four quarters of the earth all the remnant of the seed of Jacob,

Musical notation for measures 19-21. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 19 begins with a quarter note G4, followed by a quarter note F4, and a dotted quarter note E4. Measure 20 contains a quarter rest, followed by quarter notes D4, C4, B2, and A2. Measure 21 features a whole chord of G2, B2, and D3.

22

Mor

who are scattered abroad upon all the face of the earth. And then shall they know their Redeemer,

Musical notation for measures 22-24. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 22 starts with a quarter rest, followed by quarter notes G4, F4, E4, and D4. Measure 23 has a quarter note C4, followed by a half note B2, and a half note A2. Measure 24 begins with a quarter rest, followed by quarter notes G4, F4, E4, and D4.

25

Mor

and then shall they be gathered in from the four quarters of the earth unto their own lands,

Musical notation for measures 25-27. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 25 starts with a quarter note G4, followed by quarter notes F4, E4, and D4. Measure 26 has a half note C4, followed by a half note B2, and a half note A2. Measure 27 begins with a quarter rest, followed by quarter notes G4, F4, E4, and D4. The system concludes with a 3/4 time signature.

28

Mor

Yea, as the Lord liveth, so shall it be. Amen.

Musical notation for measures 28-30. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 28 starts with a quarter note G4, followed by quarter notes F4, E4, and D4. Measure 29 has a quarter note C4, followed by a half note B2, and a half note A2. Measure 30 features a whole chord of G2, B2, and D3. The system concludes with a 3/4 time signature.