

The Last Words of Mormon:

Mormon 6:17-20

23. Oh ye fair ones

Music by Jeff Combe

Mormon 6:17-20

Moderato

Musical score for Tenor and Bass voices and Piano accompaniment. The Tenor and Bass parts are in bass clef with a key signature of two sharps (D major) and a common time signature. The lyrics are "O, ye fair ones!". The piano accompaniment is in treble and bass clef with the same key signature and time signature. Dynamics include *mf* and *p*.

Musical score for Soprano, Alto, Tenor, and Bass voices and Piano accompaniment. The Soprano, Alto, and Tenor parts are in treble clef, and the Bass part is in bass clef, all with a key signature of two sharps (D major) and a 2/4 time signature. The lyrics are "How could ye have de par ted from the way of the". The piano accompaniment is in treble and bass clef with the same key signature and time signature. Dynamics include *mf*. A rehearsal mark '3' is placed above the Soprano staff.

The Last Words of Mormon:

5

Sop. Lord? O, ye fair ones!

Alto Lord? O, ye fair ones!

Ten. Lord? O, ye fair ones!

Bass Lord? O, ye fair ones!

Pno. *p*

8

Ten. How could ye have re jec ted that Je sus who

Bass How could ye have re jec ted that Je sus who

Pno.

10

Sop.
Be hold, if ye had not

Alto
Be - hold if ye had not

Ten.
stood with o pen arms to re ceive you?

Bass
stood with o pen arms to re ceive you?

Pno.

Slowly

13

Sop
done this, ye would not have fal len, But be hold, ye are fal len, and I
ff *mf*

Alto
done this, ye would not have fal len, But be hold, ye are fal len, and I
ff *mf*

Ten.
But be hold, ye are fal len, and I
ff *mf*

Bass
But be hold, ye are fal len, and I
ff *mf*

Pno.
ff *mf* Slowly

16

Sop

Alto

Ten.

Bass

Pno.

mourn your loss. *mp*

mourn your loss. *mp*

mourn your loss. *mp*

mourn your loss. *mp*

mourn your loss. *mp*

Div.

The Last Words of Mormon:

a tempo

18

Sop

mf

O, ye fair sons and daughters!

Alto

O, ye fair sons and daughters!

Ten.

mf

O, ye fathers and

Bass

O, ye fathers and

a tempo

mf

Pno.



The Last Words of Mormon:

20

Sop. *poco rit.*
O, ye husbands and wives!

Alto

Ten.
mothers!

Bass
mothers! *mp* Ye fair ones!

Pno. *mp* *poco rit.*

The Last Words of Mormon:

22 A little slower

Sop *p* How is it that ye could have fallen?

Alto How is it that ye could have fallen?

Ten. How is it that ye could have fallen?

Bass How is it that ye could have fallen?

Pno.

The Last Words of Mormon:

$\text{♩} = 90$, Tempo Io

f

24

Sop
But be hold, ye are gone, and my sor rows can

Alto
But be hold, ye are gone, and my sor rows can

Ten.
But be hold, ye are gone, and my sor rows can

Bass
But be hold, ye are gone, and my sor rows can

Div.

Pno.

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Tempo Io' with a quarter note equal to 90 beats per minute. The score begins at measure 24. The vocal parts (Sop, Alto, Tenor, Bass) all sing the same lyrics: 'But be hold, ye are gone, and my sor rows can'. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A dynamic marking of *f* (forte) is placed above the piano part in the second measure. A 'Div.' (divisi) marking is placed above the Bass vocal line in the final measure, indicating that the Bass and Tenor parts are to be divided for the final two notes.

The Last Words of Mormon:

Slowly, ♩=60

a tempo, ♩=90

26

Sop
not bring your re - turn. *p*

Alto
not bring your re turn. *p*

Ten.
not bring your re turn. *p*

Bass
not bring your re turn. *p*

Pno.
Slowly a tempo
pp (ghostly)

The Last Words of Mormon:

rit.

28

Sop

Alto

Ten.

Bass

Pno.

Four vocal staves (Soprano, Alto, Tenor, Bass) in 3/4 time with a key signature of two sharps (F# and C#). Each staff contains a melodic line with a long slur over the first three measures and a final measure with a fermata. The Soprano staff starts on a half note G4, the Alto on a half note E4, the Tenor on a half note C3, and the Bass on a half note G2.

Piano accompaniment for the vocal staves. The right hand (treble clef) has a melodic line with a slur and a fermata in the final measure. The left hand (bass clef) has a simple harmonic accompaniment with a slur and a fermata in the final measure. The dynamic marking *ppp* is present in the final measure of the right hand.

A vertical stack of musical symbols: a fermata, a bar line, a sharp sign (#), a bar line, a flat sign (b), a bar line, and a fermata.