

# To Be Your Mother

*\*See Note Below*

Deanne Cummings

*Like a music box lullaby*

Both hands an octave higher

*mp*

Musical score for the first section of the piece. It consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The middle and bottom staves are part of a grand staff. The music is a lullaby-like melody with a piano (*mp*) dynamic. The piece ends with a double bar line and repeat dots.

*Gently, flowing*

As written

With life in my womb, there was joy in our souls,  
Some - times when I see some - one hold - ing a ba - by,

Musical score for the second section. It features a vocal line and piano accompaniment. The key signature remains two sharps. The time signature changes from 4/4 to 6/4. The piano part includes a section marked 'As written' with a wavy line indicating a specific texture. The lyrics are written below the vocal line.

And we count - ed the days un - til your ar - ri - val. Ev - 'ry  
I can hard - ly con - tain my sor - row and pain. Ev - en

Musical score for the third section. It continues the vocal line and piano accompaniment. The lyrics are written below the vocal line. The piece concludes with a final cadence in the piano part.

*\*NOTE: Elder Joseph Fielding Smith wrote that "there is no information given by revelation in regard to the status of stillborn children. However, I will express by personal opinion that we should have hope that these little ones will receive a resurrection and then belong to us." (Doctrines of Salvation, 2:280)*

mo - ment it seemed \_\_\_\_\_ We were think - ing of you, \_\_\_\_\_ As we care - ful - ly pre - pared for \_\_\_\_\_  
though I be - lieve \_\_\_\_\_ God is mind - ful of me, \_\_\_\_\_ It's so hard to un - der - stand \_\_\_\_\_

your \_\_\_\_\_ earth - ly de - but. But things were not to  
the \_\_\_\_\_ tim - ing of His plan. As tears are wiped a -

be as we had hoped \_\_\_\_\_ for; Hea - ven o - pened \_\_\_\_\_ its door, \_\_\_\_\_  
way I pray for more \_\_\_\_\_ faith. There's \_\_\_\_\_ a calm \_\_\_\_\_ that comes \_\_\_\_\_

and called you back \_\_\_\_\_ home. When the li - on and the lamb lie \_\_\_\_\_  
from up \_\_\_\_\_ a - bove.

down \_\_\_\_\_ to - geth\_\_ - er, We'll\_\_ live here a - gain, whole\_\_\_\_\_ and\_\_

pure. When the li\_\_\_\_\_ - on and the lamb lie\_\_ down\_\_\_\_\_ to - geth\_\_ -

er, I'll re - jice to be your mo - ther. Some -

1.

2.

With arms still emp - ty\_\_ and a heart that's break - ing\_\_ I plead to my

Fa - ther, Dear Fa - ther, Help me.

Peace I leave with you; My peace I give un - to you Not as the

world giv - eth, Give I un - to you. When the li - on and the

lamb lie down to - geth - er, We'll live here a - gain,

whole and pure. When the lion and the lamb lie

down together, I'll rejoice to be your mo-

*With rubato*  
ther; I'll rejoice, re-joice to be your mo-

*With rubato*

ther.

*Like a music box lullaby*

*Both hands an octave higher* *2nd time rit. to end*