

Guide Us, O, Thou Great Jehovah

Text by William Williams; Music by John Hughes Arranged by Gordon L. Haws
More music at www.2liftmeup.com

$\text{♩} = 86$

With emotion. Not rushed.

Soloist

Soprano

Alto

Tenor

Bass

Piano

mf

Guide us, O, Thou great Je -

6

Solo

S.

A.

T.

B.

Pno.

ho - vah! Guide us to the pro - mised land.

ho - vah! Guide us to the pro - mised land.

Solo *mf* But Thou art a - ble Guide us by Thy pow'r - ful

S. *mp* We are weak, *mf* Guide us by Thy pow'r - ful

A. *mp* We are weak, *mf* Guide us by Thy pow'r - ful

T. *mp* We are weak, *mf* Guide us by Thy pow'r - ful

B. *mp* We are weak, *mf* Guide us by Thy pow'r - ful

Pno. *mf*

Solo hand. Ho - ly Spir - it, Ho - ly Spi - rit, Guide us 'til the Saviour comes. *f*

S. hand.

A. hand.

T. hand.

B. hand.

Pno. *f*

21

♩ = 70 *Ritard* *♩ = 60* *♩ = 96* *Faster. With movement.*

Solo
 Guide us 'til the Sa - vior comes. *mp* *f* O - pen Je - sus,

S.
 Guide us 'til the Sa - vior comes. *mp* *f* O - pen Je - sus,

A.
 Guide us 'til the Sa - vior comes. *mp* *f* O - pen Je - sus,

T.
 Guide us 'til the Sa - vior comes. *mp* *f* O - pen Je - sus,

B.
 Guide us 'til the Sa - vior comes. *mp* *f* O - pen Je - sus

Pno.
mp *f* *Faster*

26

Solo
 Zi - on's foun-tains, Let her rich-est bless-ings flow. Let the fi - ery, cloud - y pil-lar

S.
 Zi - on's foun-tains, Let her rich-est bless-ings flow. Let the fi - ery, cloud - y pil-lar

A.
 Zi - on's foun-tains, Let her rich-est bless-ings flow. Let the fi - ery, cloud - y pil-lar

T.
 Zi - on's foun-tains, Let her rich-est bless-ings flow. Let the fi - ery, cloud - y pil-lar

B.
 Zi - on's foun-tains, Let her rich-est bless-ings flow. Let the fi - ery, cloud - y pil-lar

Pno.

Solo
Guard us to this hol - y home. *mf* Great Re - deem - er, Great Re - deem - er,

S.
Guard us to this hol - y home. Great Re - deem - er,

A.
Guard us to this hol - y home. Great Re - deem - er,

T.
Guard us to this hol - y home. Great Re - deem - er,

B.
Guard us to this hol - y home. Great Re - deem - er,

Pno.
mf

Solo
Bring, oh, bring the wel-come *f* day, Bring, oh, bring the wel - come

S.
f wel comeday, Bring, oh, bring the wel - come

A.
f wel comeday, Bring, oh, bring the wel - come

T.
f wel comeday, Bring, oh, bring the wel - come

B.
f wel comeday, Bring, oh, bring the wel - come

Pno.
f

♩ = 76

39

Slower tempo with under current of movement.

Solo *mp* day. *mf* When the earth be -

S. *mp* day.

A. *mp* day.

T. *mp* day.

B. *mp* day.

Pno. *mp* *mp*

41

Solo gins to trem - ble, *mf* Bid our fear - ful

S. *mp* trem - ble, trem - ble, *mf*

A. *mp* trem - ble, trem - ble, *mf*

T. *mp* trem - ble, trem - ble, *mf*

B. *mp* trem - ble, trem - ble, *mf*

Pno. *mf*

Solo
 hearts be still, When Thy judg - ments

S.
 bid our hearts to be still, judg - ments

A.
 bid our hearts to be still, judg - ments

T.
 bid our hearts to be still, judg - ments

B.
 bid our hearts to be still, judg - ments

Pno.

Solo
 spread de - struct - tion, Keep us safe on Zi - on's hill,

S.
 spread de - struct - tion, Keep us safe on Zi - on's hill,

A.
 spread de - struct - tion, Keep us safe on Zi - on's hill,

T.
 spread de - struct - tion, Keep us safe on Zi - on's hill,

B.
 spread de - struct - tion, Keep us safe on Zi - on's hill,

Pno.

49

Solo

Sing - ing prais - es, Sing - ing prais - es,

S.

Sing-ing, sing-ing, sing-ing prais - es, sing-ing, sing-ing, sing-ing prais - es,

A.

Sing-ing, sing-ing, sing-ing prais - es, sing-ing, sing-ing, sing-ing prais - es,

T.

Sing-ing, sing-ing, sing-ing prais - es, sing-ing, sing-ing, sing-ing prais - es,

B.

Sing-ing, sing-ing, sing-ing prais - es, sing-ing, sing-ing, sing-ing prais - es,

Pno.

51

Solo

Songs of glo - ry un - to Thee, Songs of glo - ry

S.

Songs of glo - ry un - to Thee, *f* Songs of glo - ry, glo - ry

A.

Songs of glo - ry un - to Thee, *f* Songs of glo - ry, glor - ry

T.

Songs of glo - ry un - to Thee, *f* songs of glo - ry to Thee, Rit. Songs of glo - ry, glo - ry

B.

Songs of glo - ry un - to Thee, *f* songs of glo - ry to Thee, Rit. Songs of glo - ry, glo - ry

Pno.

f Rit. *f*

Solo

un - to Thee *mp* Guide us, O, Thou great Je - ho - vah.

S.

un - to Thee

A.

un - to Thee

T.

un - to Thee

B.

un - to Thee

Pno.

mp

Solo

Bring, oh, bring the

S.

mp Bring, oh, bring the wel - come day.

A.

mp Bring, oh, bring the wel - come day.

T.

mp Bring, oh, bring the wel - come day.

B.

mp Bring, oh, bring the wel - come day.

Pno.

mp 3

61

Solo
wel - come day. *f* glor - ry

S.
mf We sing songs of glo - ry, *f* glo - ry

A.
mf We sing songs of glo - ry, *f* glo - ry

T.
mf We sing songs of glo - ry, *f* glo - ry

B.
mf We sing songs of glo - ry, *f* glo - ry

Pno.
mf 3

64

Solo
mf un - to Thee!

S.
mf un - to

A.
mf un - to Thee!

T.
mf un - to Thee!

B.
mf un - to Thee!

Pno.
mf 3

Musical score for page 66, featuring Solo, S., A., T., B., and Pno. parts. The score is in G major (one sharp) and 4/4 time. The Solo part consists of a single note on the first staff. The vocal parts (S., A., T., B.) each have a single note on their respective staves, with dynamics *f* and *p* indicated. The Piano part (Pno.) features a complex accompaniment with triplets in both hands, dynamics *f* and *mf*, and a fermata on the final chord.