

# Ye Have Done It Unto Me

Marika Lee Connole

$\text{♩} = 60$

As I have loved you, Love one an-

7

- oth - er This new com - mand - ment: Love one an - oth - er. By this shall

13

men know Ye are my dis - ci - ples, If ye have love One to an-

18

When saw we Thee? A le - per? When saw we Thee? a lit-tle  
- oth - er.

24

child? Were you a neigh - bor? friend in need? or my own fa - mi - ly? When

The musical score for measures 24-28 consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are: "child? Were you a neigh - bor? friend in need? or my own fa - mi - ly? When". The middle staff is a bass line in bass clef with a key signature of one sharp, containing rests. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp, featuring a steady eighth-note bass line and chords in the right hand.

29

saw we Thee? a beg - gar? When saw we Thee? When saw we Thee? You were the

The musical score for measures 29-33 consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are: "saw we Thee? a beg - gar? When saw we Thee? When saw we Thee? You were the". The middle staff is a bass line in bass clef with a key signature of one sharp, containing rests. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp, featuring a steady eighth-note bass line and chords in the right hand.

34

Sa - vior.

*(Optional scriptural narrative) John 13:24 & Matt. 25:37, 38, 40*

40

46

When saw we Thee? A le - per? When

As I have loved you,

51

saw we Thee? a lit-tle child? Were you a neigh-bor? friend in need? or my

Love one an - oth - er This new com - mand - ment: Love one an-

56

own fa - mi - ly? When saw we Thee? a beg - gar? When saw we  
 - oth - er. By this shall men know Ye are my dis - ci - ples,

61

Thee? When saw we Thee? You were the Sa - vior.  
 If ye have love One to an - oth - er.