

Be Still

By Debbie Wood



Be Still

Serenity (Psalm 46:10)

♩ = 110

8va - - - - - C CMaj7 CMaj6 CMaj7

When the

Detailed description: This system contains the first two staves of music. The treble clef staff has a 3/4 time signature and a key signature of one flat. It begins with a whole rest, followed by a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Chords C, CMaj7, CMaj6, and CMaj7 are indicated above the staff. The bass clef staff starts with a whole rest, followed by a series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. A dashed line labeled '8va' is positioned above the bass staff.

C CMaj7 Dm G Dm

voi - ces of the world come crash - ing through your mind, (be still!) And it's pain and hurt you feel from

Detailed description: This system contains the third and fourth staves. The treble clef staff continues with eighth notes: G5, A5, Bb5, C6, D6, E6, F6, G6. Chords C, CMaj7, Dm, G, and Dm are indicated above. The bass clef staff continues with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. A small asterisk is placed below the first note of the bass staff.

G C CMaj6 CMaj7 CMaj6

some - one who's un - kind. (be still!) And the world con - tin - ues to be rushed and have no

Detailed description: This system contains the fifth and sixth staves. The treble clef staff continues with eighth notes: G6, A6, Bb6, C7, D7, E7, F7, G7. Chords G, C, CMaj6, CMaj7, and CMaj6 are indicated above. The bass clef staff continues with eighth notes: G1, F1, E1, D1, C1, B0, A0, G0.

Dm G Dm G7 C

time, (be still!) then you must slow down my child to know that you are mine. (be

Slower

Detailed description: This system contains the seventh and eighth staves. The treble clef staff continues with eighth notes: G7, A7, Bb7, C8, D8, E8, F8, G8. Chords Dm, G, Dm, G7, and C are indicated above. A fermata is placed over the G8 note. The bass clef staff continues with eighth notes: G0, F0, E0, D0, C0, B-1, A-1, G-1. A double wedge-shaped deceleration marking labeled 'Slower' is placed below the treble staff, spanning from the start of the phrase 'must slow down' to the end of the phrase 'know that you are mine'.

C7 F G7 Em Am

still) Be still! (be still!) Be still! (be still!) Just

Dm G C C7 F

hold on to the rod. Be still! (be

G7 Em A7 Dm G 2nd Ending

still,) So still, (Oh, so still) and know that I am

1. (to repeat) C C CMaj7 Dm

God! Voi-ces eve-ry-where, con-fu-sion in the air, be still! (be

G Dm G C CMaj6

still) When it's love that heals, but it's pain you feel, be still! (be still) When you

CMaj7 CMaj6 Dm G Dm

real-ly want to know with all your heart God's real, (He's real) then to you my bu-sy friend I

Slower

G C C7 2. to end Am Am/G

say, be still. (be still) Be God! Just

Dm G7 C

know that I am God!

Slower