

Hosanna! (Shout and Sing!)

For Choir and Double Quartet written and arranged
in celebration of the Hartford Connecticut Temple by Scott Mains

♩ 78

Quartet

Solo

mp Come un - to - Christ. Stand for truth - and right.

Piano

mp

F C/F C

Qu.

tutti

3 4

A - rise and let your light shine, a stand - ard for the na -

Pno.

Dm Csus⁴ Bbadd⁹

5 6

Qu.

- tions. We who bear his name in the lat - ter days.

Pno.

F Csus⁴ C

7 8

Qu. humb - ly we praise him with the saints through all the a -

Pno. Dm/A F/A B^badd⁹

9 10

Qu. - ges in all the ho - ly pla - ces. We join the hosts a - bove, -

Ch. *mp* We join the hosts a - bove, -

Pno. F/C B^b/C C

11 12 A 13

Qu. _____ and sing our song of love. HO-SAN - NA! SHOUT! AND

Ch. _____ and sing our song of love. HO-SAN - NA! SHOUT! AND

Pno. F/A B^badd⁹ C^{sus}⁴ C F

14 15 16

Qu. SING! Glo-ry to the King! Join us as we bring a righteous - of - fer-ing

Ch. SING! Glo-ry to the King! Join us as we bring a righteous - of - fer-ing

Pno. B^b/F Dm C^{sus}⁴ C

sim.

17 18

Qu. — with the sons of Le - vi. — Our hearts and hands — he'll pu -

Ch. — with the sons of Le - vi. — Our hearts and hands — he'll pu -

Pno. F B \flat /F

19 20 21

Qu. - ri - fy. — With a fire in - side — we te - sti fy — the glo - ry of — his — name. —

Ch. - ri - fy. — With a fire in - side — we te - sti fy — the glo - ry of — his — name. —

Pno. Dm C sus^4 C F sus^4

B

22 23 24

Qu.

For thus we shall be called to build the house of God.

Ch.

Oo

Pno.

F F C_{sus}⁴ C

25 26

so we la - bor and we toil in this New Eng - land soil.

Ch.

Pno.

D_m C_{sus}⁴ B^b C_{sus}⁴ C

27 28

Qu. With Christ our cor - ner - stone we are not a - lone

Ch. Aah

Pno. F C_{sus}⁴ C

29 30

Qu. let us make him known in the eyes of all the na -

Ch.

Pno. F/A C_{sus}⁴ B^badd⁹

31 32

Qu. - tions. We are lay-ing the foun - da - tion. As we a-scend in-to this hill,

Ch.

Pno. F/C Dm7

33 34 35

Qu. our God is with us still. HOSAN - NA! SHOUT! AND

Ch. our God is with us still. HOSAN - NA! SHOUT! AND

Pno. F/A Bbadd9 Csus4 C F

36 37 38

Qu. SING! Glo-ry to the King! Join us as we bring a righteous - of - fer-ing

Ch. SING! Glo-ry to the King! Join us as we bring a righteous - of - fer-ing

Pno. $B\flat/F$ Dm $Csus^4$ C
sim.

39 40

Qu. with the sons of Le - vi. Our hearts and hands he'll pu -

Ch. with the sons of Le - vi. Our hearts and hands he'll pu -

Pno. F $B\flat/F$

41 42 43

Qu. - ri-fy. With a fire in - side we te - sti fy the glo - ry of his name.

Ch. - ri-fy. With a fire in - side we te - sti fy the glo - ry of his name.

Pno. *Dm* *Csus⁴* *C* *B^badd⁹*

44 45

Qu. *f* We a - wait the hour.

Ch. *f* We a - wait the hour.

Pno. *F/A* *B^b* *C* *F* *f*

9

46 47

Qu. when the watch - men on this tow'r en-dow us with thy pow-

Ch. when the watch - men on this tow'r en-dow us with thy pow-

Pno. C F/A C^{sus4}
sim.

48 49

Qu. - er. As a church and a peo - ple we build these walls and this stee-

Ch. - er. As a church and a peo - ple we build these walls and this stee-

Pno. B^badd⁹ F/C

50 51

Qu. - ple, but we're a stone cut with - out hands rolling forth to fill the land.

Ch. - ple, but we're a stone cut with - out hands rolling forth to fill the land.

Pno. *Dm7* *F/A*

52 53

Qu. mi - ghty and ter - ri - ble as an

Ch. mi - ghty and ter - ri - ble as an

Pno. *Csus4* *C* *Gm* *Dm*

54 55 56

Qu. arm - y with ba - nners, fair and clear as the moon and the sun.

Ch. arm - y with ba - nners, fair and clear as the moon and the sun.

Pno. Gm Dm Bb F Csus⁴ C

57 58

Qu. Ready and re - pen - tant we stand in - de - pen - dent a de -

Ch. Ready and re - pen - tant we stand in - de - pen - dent a de -

Pno. Bb/F F Bb/F F

59

Qu. fense and a re - fuge from the storm. O-ther

Ch. fense and a re - fuge from the storm. Aah

Pno. Bb/F F $Csus^4$

61

Qu. builders__ have re-fused__ you,__ but Lord, now we choose__ you.____ And

Ch.

Pno. Bb C/Bb C Am^7 $Dmsus^4$ Dm

62

63 64 65

Qu. this is how you save us now! HOSAN - NA! SHOUT! AND

Ch. this is how you save us now! HOSAN - NA! SHOUT! AND

Pno. *Gm* 18 *Csus⁴* *C* *F*

66 67

Qu. SING! Glo - ry to the King! Join us as we bring -

Ch. SING! Glo - ry to the King! Join us as we bring -

Pno. *B^b/F* *Dm*

68 69

Qu. a right-eous - of - fer - ing with the sons of Le -

Ch. a right-eous - of - fer - ing with the sons of Le -

Pno. *Csus⁴* *C* *F*

70 71

Qu. - vi. Our hearts and hands he'll pu - ri - fy. With a fire in - side we te -

Ch. - vi. Our hearts and hands he'll pu - ri - fy. With a fire in - side we te -

Pno. *Bb/F* *Dm*



72

73

Qu.

- sti fy_ HO-SAN - NA! SHOUT! AND

Ch.

- sti fy_ the glo - ry of_ his_ name. HO-SAN-

Pno.

Csus⁴ C F

74

75

Qu.

SING! To God and the Lamb! HO-SAN-

Ch.

- NA! HO-SAN - NA! To God and the Lamb! HO-SAN-

Pno.

B^b/F F

76 77

Qu. - NA! HO-SAN - NA! HO - SAN - NA! SHOUT! AND

Ch. - NA! HO-SAN - NA! Ho - li-ness to the LORD! The

Pno. **B^b/F** **F**

78 79 80

Qu. SING! We'll Sing HOSAN - NA! HOSAN - NA! HOSAN-

Ch. House of theLORD! We'll Sing and we'll shout HOSAN-

Pno. **B^b/F** **C** **F** **F/E** **Dm⁷** **F/A**

81 *molto rit.* 82 83

Qu. - NA! Glo - ry to the King!

Ch. - NA! Glo - ry to the King!

molto rit.

Bb Bb^{add9}

Pno. *molto rit.*

Detailed description of the musical score: The score is for three parts: Qu. (Soprano), Ch. (Chorus), and Pno. (Piano). It covers measures 81, 82, and 83. The Qu. and Ch. parts have identical vocal lines with lyrics: "- NA! Glo - ry to the King!". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamic markings include "molto rit." above the vocal lines and "p" (piano) at the end of measure 83. Chord symbols *Bb* and *Bb^{add9}* are present above the piano part in measures 81 and 82. The score concludes with a double bar line at the end of measure 83.