

I Believe in Jesus Christ

Lyrics and Music by
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With Conviction

mp

The piano introduction consists of four measures. The right hand starts with a treble clef and a key signature of one flat (B-flat major). It begins with a chord of B-flat major (F2, B-flat2, D3) and then moves through a series of chords: B-flat major (F2, B-flat2, D3), B-flat major (F2, B-flat2, D3), B-flat major (F2, B-flat2, D3), and B-flat major (F2, B-flat2, D3). The left hand starts with a bass clef and a key signature of one flat (B-flat major). It begins with a chord of B-flat major (B-flat1, D2, F2) and then moves through a series of chords: B-flat major (B-flat1, D2, F2), B-flat major (B-flat1, D2, F2), B-flat major (B-flat1, D2, F2), and B-flat major (B-flat1, D2, F2).

Sing parts separately, then together.

Voice I

The first staff of the vocal part is for Voice I. It begins with a treble clef and a key signature of one flat (B-flat major). The melody starts on a whole note G4, followed by quarter notes A4, B-flat4, and C5. It then moves to a half note D5, followed by quarter notes C5, B-flat4, and A4. The phrase ends with a quarter note G4.

I am not a - shamed of the gos - pel of Christ or of his truth re -

Voice II

The second staff of the vocal part is for Voice II. It begins with a treble clef and a key signature of one flat (B-flat major). The melody starts with a whole rest, followed by quarter notes G4, A4, and B-flat4. It then moves to a half note C5, followed by quarter notes B-flat4, A4, and G4.

lieve in Christ, I know he lives. The Ho - ly Ghost has

The piano accompaniment for the first vocal phrase consists of four measures. The right hand starts with a treble clef and a key signature of one flat (B-flat major). It begins with a chord of B-flat major (F2, B-flat2, D3) and then moves through a series of chords: B-flat major (F2, B-flat2, D3), B-flat major (F2, B-flat2, D3), B-flat major (F2, B-flat2, D3), and B-flat major (F2, B-flat2, D3). The left hand starts with a bass clef and a key signature of one flat (B-flat major). It begins with a chord of B-flat major (B-flat1, D2, F2) and then moves through a series of chords: B-flat major (B-flat1, D2, F2), B-flat major (B-flat1, D2, F2), B-flat major (B-flat1, D2, F2), and B-flat major (B-flat1, D2, F2).

The third staff of the vocal part is for Voice I. It begins with a treble clef and a key signature of one flat (B-flat major). The melody starts with a whole rest, followed by quarter notes G4, A4, and B-flat4. It then moves to a half note C5, followed by quarter notes B-flat4, A4, and G4.

stored through re - veal - a - tion. I am not a - shamed to take u -

The fourth staff of the vocal part is for Voice II. It begins with a treble clef and a key signature of one flat (B-flat major). The melody starts on a whole note G4, followed by quarter notes A4, B-flat4, and C5. It then moves to a half note D5, followed by quarter notes C5, B-flat4, and A4. The phrase ends with a quarter note G4.

test - i - fied and so this gives me strength to fol - low in his ways, I'll

The piano accompaniment for the second vocal phrase consists of four measures. The right hand starts with a treble clef and a key signature of one flat (B-flat major). It begins with a chord of B-flat major (F2, B-flat2, D3) and then moves through a series of chords: B-flat major (F2, B-flat2, D3), B-flat major (F2, B-flat2, D3), B-flat major (F2, B-flat2, D3), and B-flat major (F2, B-flat2, D3). The left hand starts with a bass clef and a key signature of one flat (B-flat major). It begins with a chord of B-flat major (B-flat1, D2, F2) and then moves through a series of chords: B-flat major (B-flat1, D2, F2), B-flat major (B-flat1, D2, F2), B-flat major (B-flat1, D2, F2), and B-flat major (B-flat1, D2, F2).

pon me his name. He is my hope and my sal - va - tion.

fol - low all my days, For I be - lieve in Je - sus Christ.

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "pon me his name. He is my hope and my sal - va - tion." The second staff is another vocal line with lyrics: "fol - low all my days, For I be - lieve in Je - sus Christ." The third staff is a piano accompaniment with a treble and bass clef. A bracket above the first two staves is labeled "1, 2".

I be - va - tion. I be - lieve in Je - sus Christ.!

I be - Christ. I be - lieve in Je - sus Christ.!

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "I be - va - tion. I be - lieve in Je - sus Christ.!". The second staff is another vocal line with lyrics: "I be - Christ. I be - lieve in Je - sus Christ.!". The third staff is a piano accompaniment with a treble and bass clef. A bracket above the first two staves is labeled "3".

The final section of the musical score consists of a piano accompaniment with a treble and bass clef. It features a series of chords and melodic lines, concluding with a final chord and a double bar line.