

Where Can I Turn for Peace? Nearer, My God, to Thee

Medley for SSATB Chorus

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Arranged by AutumnMay

$\text{♩} = 92$
pp

S
Where can I turn for peace? Where is my so-lace When o-ther source-es cease to

A

pp

T
Where can I turn for peace? Where is my so-lace When o-ther sour-ces cease to

B

(rehearsal only)

7

p *mf* *p*

S
make me whole? Though I'm a wander-er, the sun gone down Dark-ness be

A
Though I'm a wander-er the sun gone down Dark-ness be

T
8 make me whole? Though I'm a wander-er, the sun gone down, Dark-ness be

B
Dark-ness be

14

mp

S
o-ver me My rest a stone Yet in my dreams I'd be Near-er my God, to Thee.

A
o-ver me My rest a stone Yet in my dreams I'd be Near-er my God to thee

T
8 o-ver me My rest a stone Yet in my dreams I'd be Near-er my God, to Thee

B
o-ver me My rest a stone Yet, in my dreams I'd be Near-er my God, Thee

21 **ritard** **a tempo**

S *p*
Near - er my God to Thee— Where, when my ach - ing grows, Where, when I lan - guish,

A *p*
Near - er my God, to Thee Where when my ach - ing grows, Where when I lan - guish,

T *p*
Near - er My God to Thee Where when my ach - ing grows, where, when I lan - guish,

B *p*
Near - er my God, to Thee Where when my ach - ing grows, Where, when I lan - guish,

27

S *mp*
Where, in my need to know— Where can I run? There, let the way ap - pear Steps un - to

A *mp*
Where, in my need to know— Where can I run? There, let the way ap - pear Steps un - to

T *mf*
Where, in my need to know— Where can I run? There, let the way ap - pear Steps un - to

B *mf*
Where, in my need to know— Where can I run?— There, let the way ap - pear Steps un - to

S
heav'n All that thou send-est me in merc-y giv'n An - gels to beck - me

A
heav'n All that thou send-est me in merc-y giv'n An - gels to beck - on me *mf*

T
heav'n; All that thou send - est me, in merc-y giv'n An - gels to beck - on me *mf*

B
heav'n All that thou send - est me in merc-y giv'n An - gels to beck - me *mf*

41 **ritard** **a tempo** *p* *mf*

S
Near - er my God, to Thee He an-swerns pri-vate-ly Reach - es my reach - ing

A
Near - er my God, to Thee He an-swerns pri-vate-ly, Reach - es my reach - ing *mf*

T
Near - er my God, Thee He an-swerns pri-vate-ly Reach - es my reach - ing *mf*

B
Near - er my God, Thee He an-swerns pri-vate-ly, Rea - ches my rea - ching *mf*

47

S In my Geth - sem - an - ne Sa - vior (and) Friend. Still, all my song be near - er my

A In my Geth - sem - an - e Sa - vior and Friend. Still all my song shall be near - er my

T In my Geth - sem - an - e Sa - vior, Friend. Still all my song shall be near - er my

B In my Geth - sem - an - e Sa - vior and Friend. Still all my song shall be near - er my

rallentando

54

S God, to Thee. Near - er my God, to Thee. My Sa - vior and Friend

A God, to Thee. Near - er my God, to Thee. My Sa - vior and Friend

T God, to Thee. Near - er My God to Thee. My Sa - vior Friend

B God, to Thee. Near - er my God, to Thee. My Sa - Friend