



# A Mother's Joy

Lyrics and Music by Kristy Sowards Stapley

arr. by Joan Sowards

Joyously  
3=1

The piano introduction is in 3/4 time, marked 'Joyously' and '3=1'. It features a treble clef with a melody of eighth notes and a bass clef with a steady accompaniment of quarter notes. The first measure includes a dynamic marking of *f* and an accent (>).

I've wait - ed so long to hold you dear, To  
I'll cud - dle you, kiss and squeeze you tight, And

The first system of the song features a vocal line with lyrics and a piano accompaniment. The piano part continues with a steady accompaniment of quarter notes in the bass clef and chords in the treble clef.

see your face and feel you near. I've wait - ed so long, my  
hold you close all through the night. Mes - si - ah and king, the

The second system continues the vocal line and piano accompaniment. The piano part maintains the same accompaniment pattern.

lit - tle joy, To hold you close, my ba - by boy.  
grand - est kind, But don't for - get, you'll al - ways be mine.

The third system concludes the vocal line and piano accompaniment. The piano part ends with a final chord in the bass clef.

Piano introduction for the hymn 'Some Day the Savior'. The music is in 4/4 time and features a simple harmonic accompaniment with a melody in the right hand and a bass line in the left hand.

*mp*

Some-day the Sav-ior, but al-ways a King. Le-gions of an-gels and shep-herds you

*mp*

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part consists of a simple harmonic accompaniment.

bring, But here on this night you're next to my heart, Of which you'll al-ways have a part.

Vocal and piano accompaniment for the second line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part consists of a simple harmonic accompaniment.

Piano accompaniment for the first ending. The music is in 4/4 time and features a simple harmonic accompaniment with a melody in the right hand and a bass line in the left hand. A first ending bracket is present at the end of the section.

*p* *rit.* *pp* *rh*

Piano accompaniment for the second ending. The music is in 4/4 time and features a simple harmonic accompaniment with a melody in the right hand and a bass line in the left hand. A second ending bracket is present at the end of the section. The dynamics are marked *p*, *rit.*, and *pp*. The right hand is marked *rh*.