

Heavenly Father's Plan

Two-Part Children's Chorus

For my sister, Julie Clarke

Words and music by
Chuck and Terri Hutchings

Thoughtfully

$\text{♩} = 72$

First system of musical notation. It includes two vocal staves labeled 'I.' and 'II.' and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part is marked 'mp'.

Second system of musical notation with lyrics. It includes two vocal staves and piano accompaniment. The lyrics are: "I love the sun- shine, the glow of moon- light. I watch the snow fall and". The piano part is marked 'mp'.

Third system of musical notation with lyrics. It includes two vocal staves and piano accompaniment. The lyrics are: "ev- 'ry drop of rain. The mead- ows sing of beaut- y, the riv -ers of e- ter- ni-ty." The piano part is marked 'mp'.

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I know this earth is part of Heav'n- ly Fath- er's plan. He made this world

I know this earth is part of Heav'n- ly Fath- er's plan. He made this world

The first system of the musical score consists of three staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The lyrics are: "I know this earth is part of Heav'n- ly Fath- er's plan. He made this world". The bottom two staves are piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

then sent me here to prove my- self. rit.

then sent me here to prove my- self. rit.

The second system of the musical score continues with three staves. The vocal lines (top two staves) have lyrics: "then sent me here to prove my- self." and include a "rit." (ritardando) marking above the final note. The piano accompaniment (bottom two staves) also includes a "rit." marking above the final chord. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

a tempo *mf* I have come to earth to choose the right and show

a tempo *mf* I have come to earth to choose the right and show

The third system of the musical score consists of three staves. The vocal lines (top two staves) have lyrics: "I have come to earth to choose the right and show" and include "a tempo" and "*mf*" markings. The piano accompaniment (bottom two staves) also includes "a tempo" and "*mf*" markings. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

I'll be faith - ful and then re- turn to God a- gain

I'll be faith - ful and then re- turn to God a- gain

from this earth through Heav'n- ly Fath- er's plan. — He gave me this world —

from this earth through Heav'n- ly Fath- er's plan. — He gave me this world —

then He sent me here to prove I will be wor - thy to re - turn

then He sent me here to prove I will be wor - thy to re - turn

rit.

rit.

a tempo

a tempo

a tempo

f

f I love the sun- shine, the glow of moon- light.

f I have come to earth to choose the

I watch the snow fall and ev- 'ry drop of rain. The mead- ows sing of beaut- y,

right and show I'll be faith - ful and then re- turn to

the riv- ers of e- ter- ni- ty. I know this earth is part of Heav'n- ly Fath- er's plan.
God a- gain from this earth through Heav'n- ly Fath- er's plan. —

He made this world then sent me here to prove my- self —
He gave me this world — then He sent me here to prove I will be wor - thy

rit. — a tempo
to Him.
rit. — a tempo
to re - turn to Him.
a tempo
rit. *mp* rit. *p* *pp*