

Woman ...To Be Loved

Matthew Henry (1662-1714)

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Moderato-tenderly

mf

rall.

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines in a moderate, tenderly tempo. The left hand provides a simple bass line. The piece concludes with a *rall.* (ritardando) marking.

mf a tempo

Wo - man ————— was tak-en out of man, —————

mf a tempo

Wo - man ————— was tak-en out of man, —————

mf a tempo

Wo - man was tak-en out of man, —————

mf a tempo

The vocal and piano accompaniment section features four staves. The top three staves are for vocal parts (Soprano, Alto, and Tenor/Bass), each with the lyrics "Wo - man ————— was tak-en out of man, —————". The bottom two staves are for piano accompaniment. The tempo is marked *mf a tempo*. The piano accompaniment includes a bass line and chords that support the vocal melody.

mp
But not out of his feet to be trod-den un-der

mp
But not out of his feet to be trod-den un-der

mp
But not out of his feet to be trod-den un-der

mp

foot. Wo-man was tak-en

foot. Wo-man was tak-en

foot. Wo-man was tak-en

Broadly

out of man, But out of his

out of man, But out of his

out of man, But out of his

f Broadly

side to be his e - qual;

side to be his e - qual;

side to be his e - qual;

f Broadly

p
Un - der his arm to be pro- tect - ed; Near his

p
Un - der his arm to be pro- tect - - ed; Near his

p
Un - der his arm to be pro- tect - ed; Near his

p

heart to be loved.

heart to be loved.

heart to be loved.

mp MELODY *cresc. e poco accel.*
Wo - - man was tak-en out of

mf MELODY *cresc. e poco accel.*
Wo - man - - was tak-en out of

mp *cresc. e poco accel.*
Wo - - man was tak-en out of

man, ——— But out of his side to be his

man, ——— But out of his side to be his

man, ——— But out of his side to be his

e - qual; Un - der his arm to be pro -

e - qual; Un - der his arm to be pro -

e - qual; Un - der his arm to be pro -

ff MAESTOSO
tect - ed; Near his heart to be

ff
tect - ed; Near his heart to be

ff
tect - ed; Near his heart to be

ff MAESTOSO

loved; ——— Near his heart to be loved. ———

loved; ——— Near his heart to be loved. ———

loved; ——— Near his heart to be loved. ———

pp rit. *pp rit.* *pp rit.* *pp rit.* *mp a tempo*

Detailed description: This block contains the first system of a musical score. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. Each vocal line begins with a fermata and the lyrics "loved; ——— Near his heart to be loved. ———". The piano accompaniment starts with a fermata, followed by a series of chords and a melodic line. The dynamic markings are *pp* (pianissimo) and *rit.* (ritardando) for the vocal parts, and *pp*, *rit.*, and *mp a tempo* (mezzo-piano, ad tempo) for the piano part. The piano part includes a 4/2 time signature.

rit. *p* RH LH

Detailed description: This block contains the second system of the musical score, which is entirely for the piano accompaniment. It consists of two staves (treble and bass clef). The right hand (RH) and left hand (LH) parts are clearly labeled. The system begins with a fermata, followed by a melodic line in the RH and a supporting bass line in the LH. The dynamic markings are *rit.* (ritardando) and *p* (piano). The system concludes with a fermata.