

# Precious Savior, Dear Redeemer

H.R. Palmer

Arranged by Erin Guy

♩ = 70

Voice

Piano

*mp*

♩ = 70

Detailed description: This system contains the first five measures of the piece. The voice staff is empty, with a whole rest in each measure. The piano accompaniment consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand plays a bass line of quarter and eighth notes. The tempo is marked as quarter note = 70. The dynamic is mezzo-piano (mp).

6

6

Pno.

Pre - cious Sav - ior, dear Re-

*mp*

Detailed description: This system contains measures 6 through 10. The voice staff begins with measure 6, where the vocal line starts with the lyrics 'Pre - cious Sav - ior, dear Re-'. The piano accompaniment continues with the same rhythmic pattern as the first system. The dynamic remains mezzo-piano (mp).

11

11

Pno.

deem - er, Thy sweet mes - sage now im - part. \_\_\_\_\_ May thy Spir - it, pure and

Detailed description: This system contains measures 11 through 15. The voice staff continues with the lyrics 'deem - er, Thy sweet mes - sage now im - part. \_\_\_\_\_ May thy Spir - it, pure and'. The piano accompaniment continues with the same rhythmic pattern. The dynamic remains mezzo-piano (mp).

Precious Savior, Dear Redeemer

2  
16

fer - vid, En - ter ev - 'ry tim - id heart; Car - ry there the swift con - vic - tion, Turn - ing

Pno.

16

21

back the sin - ful tide. \_\_\_\_\_ Pre - cious Sav - ior, dear Re - deem - er, May each

Pno.

21

*accel.*

26

soul in thee a - bide. \_\_\_\_\_ Pre - cious

*accel.*

*mf*

Pno.

26

*mf*

Precious Savior, Dear Redeemer

31

Sav - ior, dear Re - deem - er, We are weak but thou art strong; In thy

Pno.

Piano accompaniment for measures 31-34, featuring a treble and bass clef with a key signature of two flats.

35

in - fi - nite com - pas - sion, Stay the tide of sin and wrong. Keep thy lov - ing arms a -

Pno.

Piano accompaniment for measures 35-38, featuring a treble and bass clef with a key signature of two flats.

40

round us; Keep us in the nar - row way. — Pre - cious Sav - ior, dear Re - deem - er, Let us

Pno.

Piano accompaniment for measures 40-43, featuring a treble and bass clef with a key signature of two flats.

# Precious Savior, Dear Redeemer

4  
45

nev-er from thee stray.

Pno.

*mp* *f*

50

Pre - cious

Pno.

*ff* *f*

55

Sav - ior, dear Re - deem - er, Thou wilt bind the bro - ken heart. Let not

Pno.

*f*

Precious Savior, Dear Redeemer

59

sor - row o - ver - whelm us; Dry the bit - ter tears that start. Curb the *mf*

Pno.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with lyrics: "sor - row o - ver - whelm us; Dry the bit - ter tears that start. Curb the". The bottom staff is a piano accompaniment with a treble and bass clef. The piano part features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. The dynamic marking *mf* is placed at the end of the system.

63

winds and calm the bil - lows; Bid the an - gry tem - pest cease. Pre - cious *mp*

Pno.

*mf*

Detailed description: This system contains the next two staves of music. The vocal line continues with lyrics: "winds and calm the bil - lows; Bid the an - gry tem - pest cease. Pre - cious". The piano accompaniment continues with similar rhythmic patterns. The dynamic marking *mf* is placed at the beginning of the piano part, and *mp* is placed at the end of the system.

67

Sav - ior, dear Re - deem - er, Grant us ev - er - last - ing, ev - er - last - ing, Ev - er - last - ing

Pno.

*mp* *rit.* *a tempo*

Detailed description: This system contains the final two staves of music. The vocal line concludes with lyrics: "Sav - ior, dear Re - deem - er, Grant us ev - er - last - ing, ev - er - last - ing, Ev - er - last - ing". The piano accompaniment features a more complex rhythmic pattern with some rests. The dynamic marking *mp* is at the start, *rit.* (ritardando) is in the middle, and *a tempo* (return to tempo) is at the end.

# Precious Savior, Dear Redeemer

6  
73



peace.

73

Piano accompaniment for measures 73-77. The right hand (treble clef) plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. The piece concludes with a final chord of G4, B4, D5, G5 in the right hand and G2, B1, D2, G2 in the left hand.

Pno.