

O, Holy Night

Arr. Marika Lee Connole

♩=100

O ho - ly night! The stars are bright - ly shi-

The first system of musical notation for 'O, Holy Night'. It consists of a grand staff with a treble clef and a bass clef. The tempo is marked as quarter note = 100. The music is in 8/8 time. The vocal line begins with a whole rest, followed by the lyrics 'O ho - ly night! The stars are bright - ly shi-'. The piano accompaniment features a steady eighth-note pattern in the bass line and chords in the treble line.

7

- ning, It is the night of our dear Sa - viour's birth. Long lay the

The second system of musical notation. It continues the vocal line with the lyrics '- ning, It is the night of our dear Sa - viour's birth. Long lay the'. The piano accompaniment continues with the same eighth-note pattern.

13

world in sin and er - ror pi - ning, 'Til He ap - pear'd and the

The third system of musical notation. The vocal line continues with the lyrics 'world in sin and er - ror pi - ning, 'Til He ap - pear'd and the'. The piano accompaniment continues with the same eighth-note pattern.

18

soul felt its worth. A thrill of hope the wea - ry world re-

The fourth system of musical notation. The vocal line concludes with the lyrics 'soul felt its worth. A thrill of hope the wea - ry world re-'. The piano accompaniment continues with the same eighth-note pattern.

24

- joic - es, For yon - der breaks a new and glor - ious morn. Fall

30

on your knees! O, hear the an - gels' voic-

36

- es! O night di - vine, O night

42

when Christ was born; O night di - vine,

48

O night, O night Di - vine.